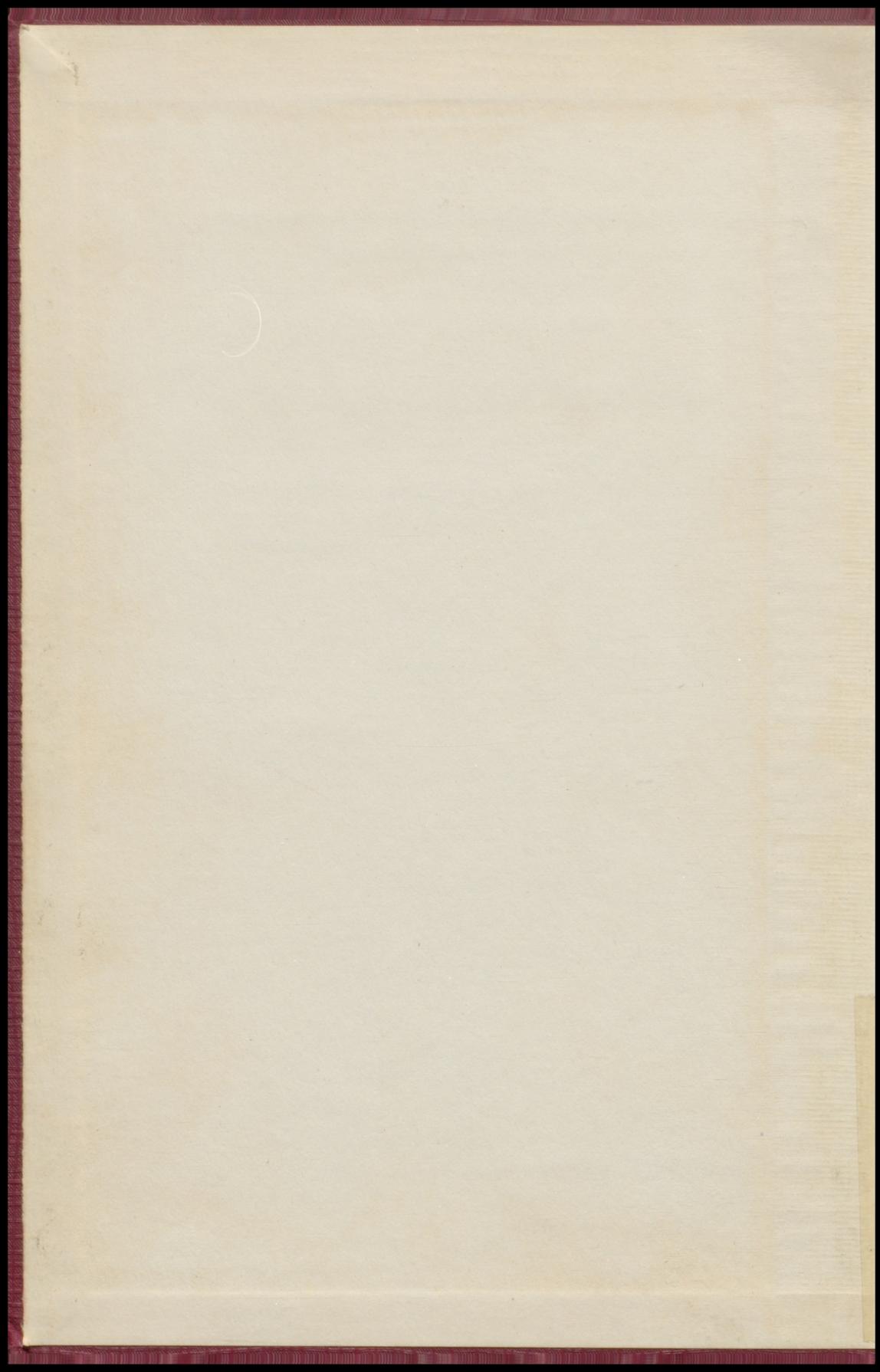
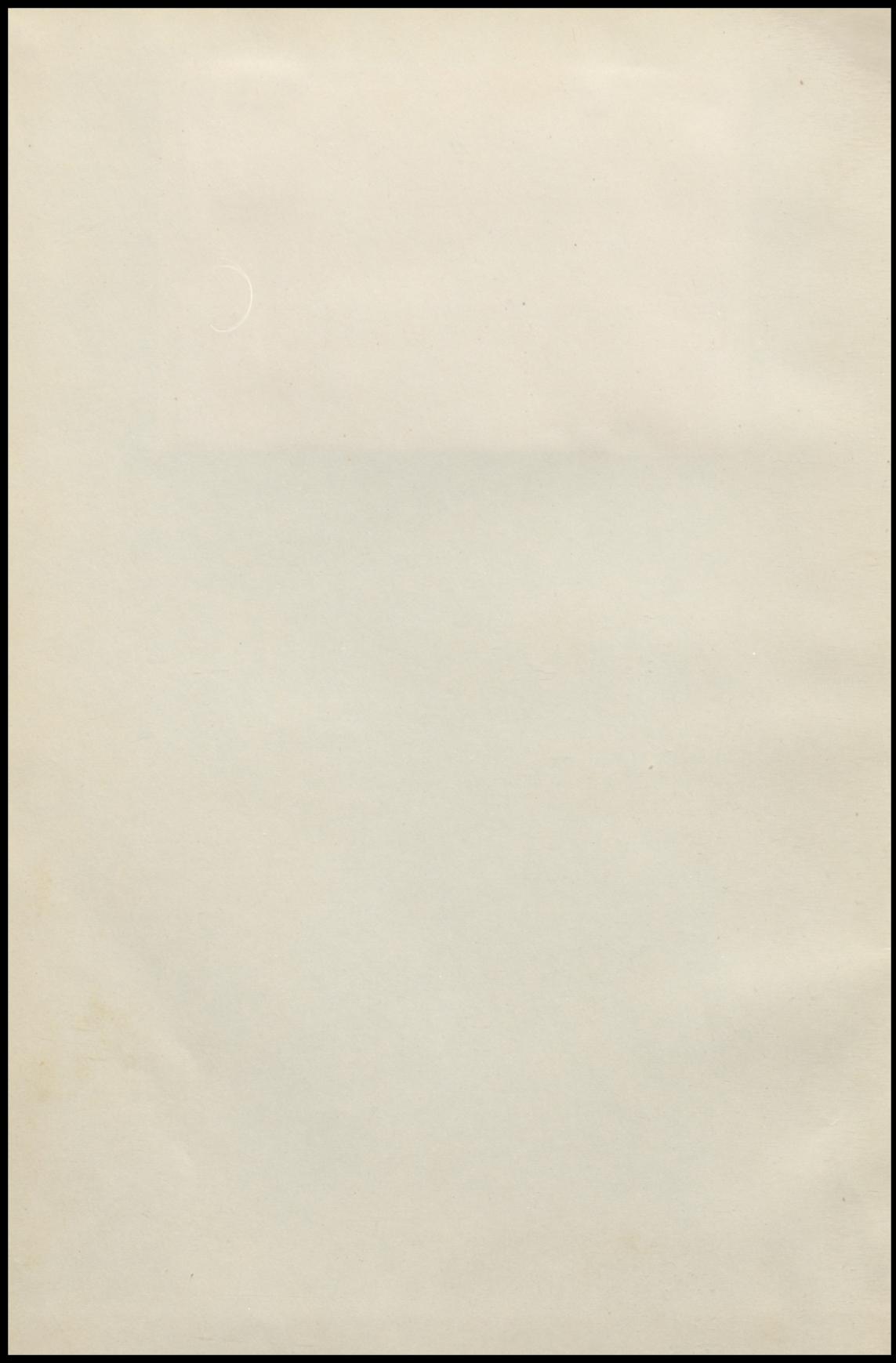
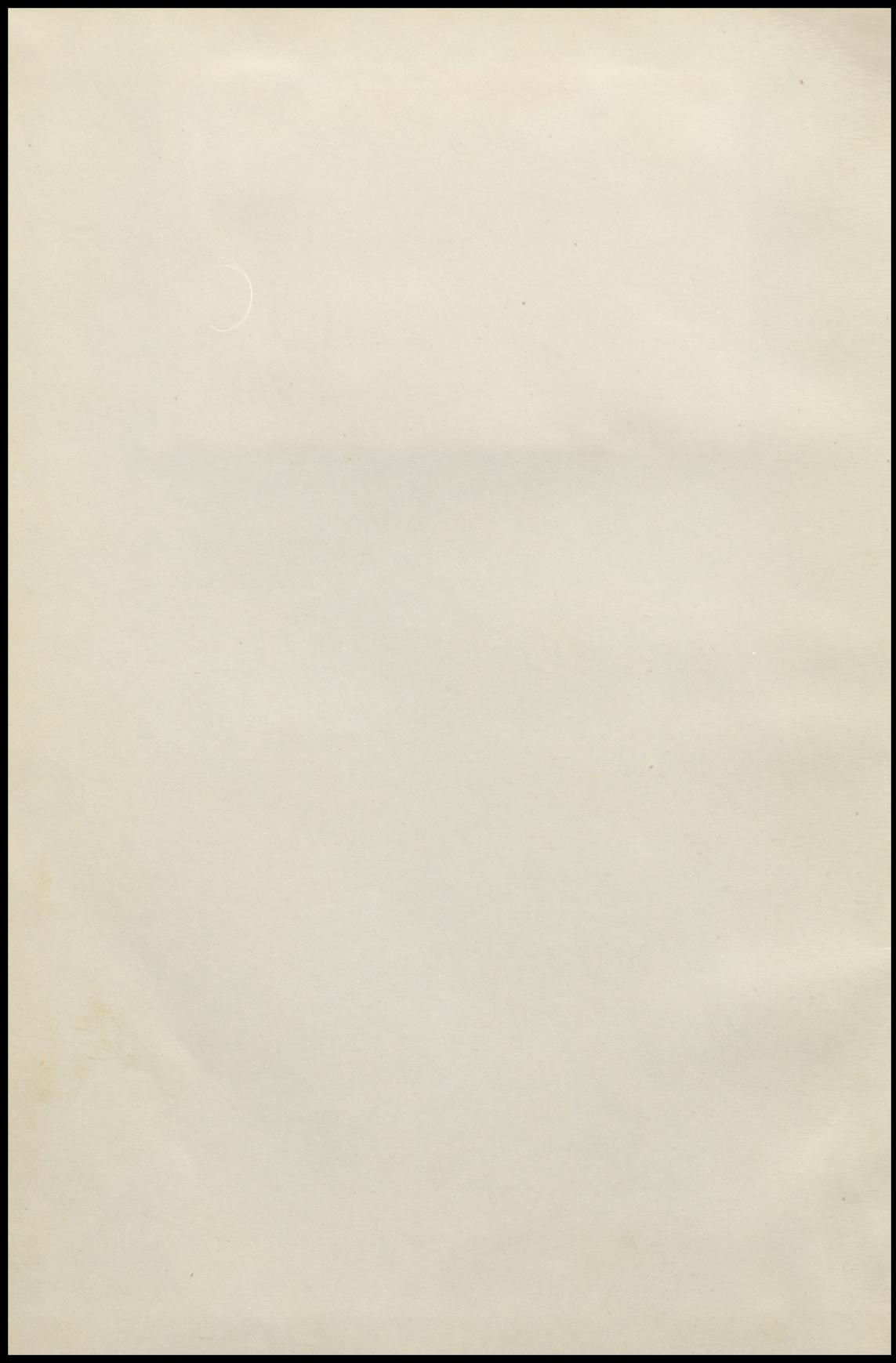


# ROUNDUP

1951

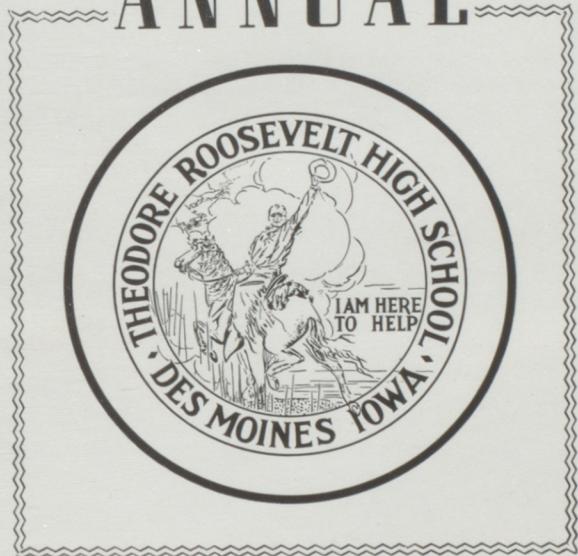




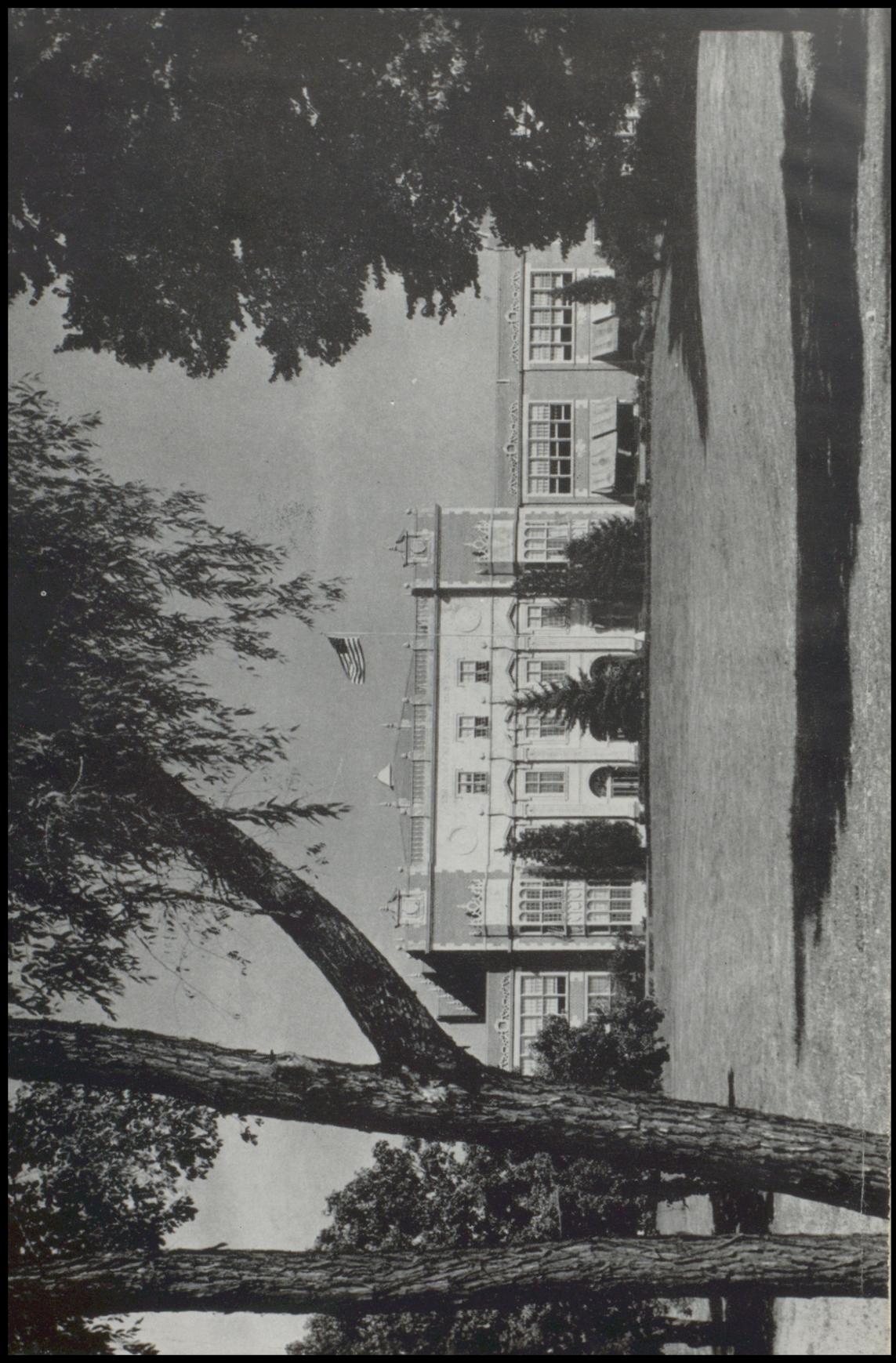


# The Roosevelt Roundup

ANNUAL



May, 1951



## *G. Eunice Meers*

Sponsor of Roosevelt publications, 1923-50



Last June, Eunice Meers said goodbye to the school that for nearly thirty years she helped build. Daily, she toiled with zeal teaching literature to those who sooner or later caught the spark of her enthusiasm, whether for prose or poetry.

Perhaps, her first love was the "Roundup." This she started in 1924 and since then she has made it her chief concern. Every one in Roosevelt is proud of it and proud of her who sponsored it.

"Trifles make perfection but perfection is no trifle" was her motto. Her standards were high and she had the faculty of helping others to desire to attain high standards, both of scholarship and rounded personality.

We were fortunate to be under her guidance or to be associated with her as she shared with us freely her talents and interests. Aside from the abilities demanded by her vocation, she is also an artist, a naturalist, and a gardener; and her travels have led her to many countries and climes.

To her we dedicate this Annual. Eunice Meers will never retire. She will always remain in Roosevelt School, a teacher and our friend.

—Marguerite C. Baridon

## Your Big Show

*As we've watched this year of 1950-51 unroll before us, and recorded it for you in your Annual, we've been moved by the great drama of it.*

*We've had our moments of triumph, our gay, carefree interludes, and hours of heartache, gloom, and black despair.*

*And so you will find it all here—our directors, our stars, our supporting cast, some of our big scenes, and the other acts and players that made this year the great show it was.*

*Each one of you has played his role. Each one has had his moment of glory—has been, for a moment, front center in the spotlight's glare. It is our hope that, through the years, this Annual will help you relive that shining hour.*

*The house lights are down, the curtain is rolling back, and here it is—the BIG SHOW.*

PROLOGUE





## ANNUAL STAFF

**Row One**—June Steinbrenner, Barb Duncan, Nancy Kelso, Lael Harper, Janice Barclay, Natalie Friedman. **Row Two**—Mr. Haley, Dick Amend, Nancy Morrison, Marcia Holt. **Row Three**—Norma Stock, Nancy Lighter, Herbert Morris. **Row Four**—Sue Noblett, Ed Mullahey, Carole Vogel, Mary Dixon, Barbara Bay.

## ANNUAL STAFF

### Committee Chairmen

**Division Pages**—June Steinbrenner

**Seniors**—Sue Noblett

**Home Rooms**—Janice Barclay

**Activities**—Scott Chandler

**Athletics**—Dick Amend, Ed Mullahey

**Humor**—Stan Engman, Carole Vogel

**Advertising**—Nancy Morrison, Norma Stock

**Sponsor**—Donald F. Haley

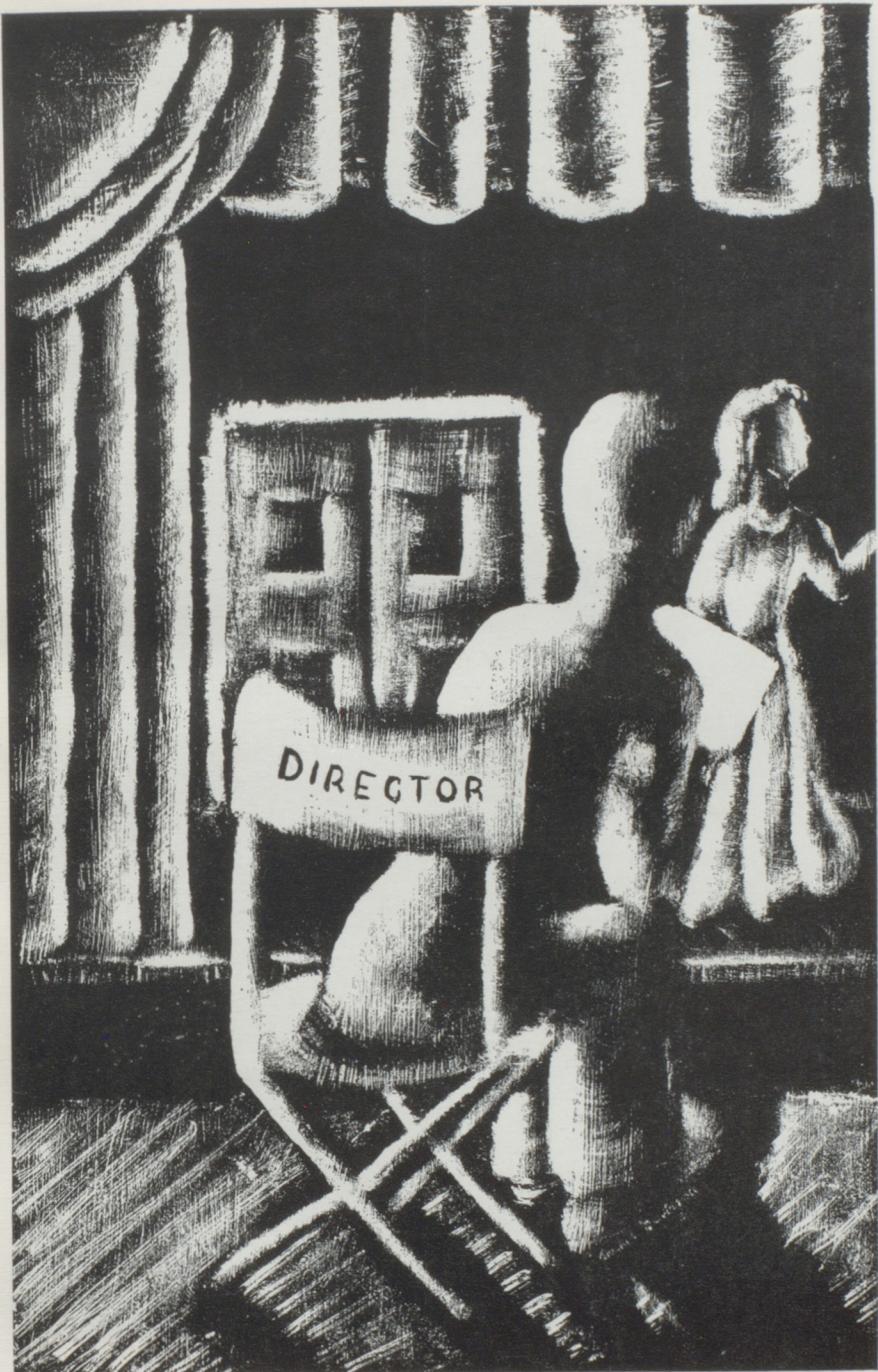
### Art Work

**Cover**—Jane Foster

**Division Pages**—Larry Hoffman, Marilyn Trout, Carol McKee, Barbara Bay, Jeanne Davidson

**Sponsor**—Julia Keeler







Gretta L. Wolfe, Girls' Adviser; Lois Nelson, Stenographer-Clerk; Merle F. Schlampp, Vice Principal; Mary Heggen, Registrar; Emmett J. Hasty, Principal.



Mrs. Mary Lee Ball, Spanish, English; Miss Leila Hughes, Speech, Dramatics; Miss Ethel Cain, Mathematics; Miss Jeanne Platt, Spanish; Miss Rosalind Ahrens, English; Mr. Robert Blattenberg, General Commercial.



Miss Geraldine Rendleman, Mathematics; Mr. Walter Wilson, Mathematics; Mrs. Lois Kent, English; Miss Mary Breese, Art, English; Mr. Gordon Opal, Social Studies.



Mrs. Dorothy Gregg, Science, Biology; Mr. Isaac Emrich, Mathematics; Miss Jennie Brody, English; Miss Wilma Dick, English, Social Studies; Mr. Marcus Moore, Social Studies; Mrs. Mabel Troutfetter, Social Studies.



Mr. Orval Barnes, General Commercial; Miss Sophie Larsen, Latin; Mr. Frank Hildreth, Speech, English; Miss Mary Kasson, Social Studies; Mr. Robert Mandelbaum, Social Studies; Miss Marguerite Baridon, French, Spanish; Mr. William Koch, Biology.



Mrs. Helen Dawson, English; Mr. Donald Nelson, English; Miss Ruth Baumgartner, Vocational Homemaking; Miss Alma Smith, Vocational Homemaking; Miss Beulah Newton, Mathematics; Mr. Walter Hayes, Woodwork.



Mrs. Helen Moran, Shorthand, Typing; Mrs. Helen MacEachron, English, Bible History; Miss Ethel Harold, English; Mrs. Bernice Olsen, Typing, English; Mr. Clarence Irwin, Chemistry, Mathematics; Miss Iris Anderson, Latin, Physical Education.



Mr. Donald Haley, English, Journalism; Miss Helen Sherwood, Social Studies; Miss Florence Bruce, Shorthand, Typing; Mr. Richard Kyl, Mechanical Drawing; Miss Julia Keeler, Art; Mr. Irwin Wildman, Drivers Training; Mr. Marshall Eastman, Physics.



Miss Laura Duncan, Vocal Music; Mr. Glen Whitlock, Physical Education; Miss Norma Becker, Physical Education; Mr. Robert Bagley, Instrumental Music; Miss Edith Johnson, Nurse.



Mr. Corwin Walden, Social Studies, Coaching; Mr. Arden McClain, Social Studies; Mr. Archie Johnson, Spanish, Social Studies, Coaching; Mr. Al Comito, Social Studies, Coaching; Mr. Guy Michener, Science; Mr. Claude Snell, Mathematics; Mr. Clark Munger, Physical Education, Swimming, Health.



**CAFETERIA WORKERS**

Mrs. Bea Caldbeck, Mrs. Juanita Petrikin, Mrs. Harriet Manning, Mrs. Evelyn Cook, Mrs. Julia Anne Brinkman, Mrs. Lela Lockard, Mrs. Pearl E. Nicolls, Mrs. Ina Merl Doris.



**CUSTODIANS**

Lyle Smith, Thomas J. Alexander, Edith Martin, E. B. Rhodes, Lee Short.





MARILYN TROUT

*Roosevelt Roundup* ~~~~~



**JANUARY CLASS**

- |   |                      |  |  |  |  |
|---|----------------------|--|--|--|--|
| <b>Row One</b>  |                      |  |  |  |  |
| <b>RALPH ANDERSON</b><br>To make my first million by 1953.  | <b>"Andy"</b>        |  |  |  |  |
| <b>FRANK BELLIZZI</b><br>To get along with Magie Riley.   | <b>"Chiz"</b>        |  |  |  |  |
| <b>MORT BERENSTEIN</b><br>To make a couple of million bucks—and live in Miami with Corinne Calvet—he! | <b>"Gopher"</b>      |  |  |  |  |
| <b>Row Two</b>  |                      |  |  |  |  |
| <b>GLENN F. BLACKMAN</b><br>To own a shiny new Cadillac without a dent in the fender.                 | <b>"Blackie"</b>     |  |  |  |  |
| <b>CAROLE BRAINERD</b><br>To fly down to Rio with Syl and Martha.                                     | <b>"Cawk"</b>        |  |  |  |  |
| <b>JAMES BROBST</b><br>To keep out of the draft.  | <b>"Jim"</b>         |  |  |  |  |
| <b>Row Three</b>  |                      |  |  |  |  |
| <b>PAUL CARLSON</b><br>To eat at the "Y".   | <b>"Pappy"</b>       |  |  |  |  |
| <b>MARY JO CARR</b><br>To always have B.O. (Two legged creature.)                                     |                      |  |  |  |  |
| <b>CHLOE CHITTENDEN</b><br>To continue meeting Cula at "Chessie's" in the "Blue Beauty."              | <b>"Chloe-e-e-e"</b> |  |  |  |  |
| <b>Row Four</b>   |                      |  |  |  |  |
| <b>CAROL COLBY</b><br>To live in the land of leisure, with a swimming pool in my side yard.           |                      |  |  |  |  |
| <b>WILLIAM R. COOPER</b><br>To outrun Blackman and Bellizzi in their hot rods.                        | <b>"Coop"</b>        |  |  |  |  |
| <b>GRETCHEN CUNNINGHAM</b><br>To enjoy life.  | <b>"Gretch"</b>      |  |  |  |  |
| <b>Row Five</b>   |                      |  |  |  |  |
| <b>BOB DALLNER</b><br>To own my own modeling agency, after touring with Clyde's Five.                 | <b>"The Dal"</b>     |  |  |  |  |
| <b>WILLIAM DURLACHER</b><br>To understand women.  | <b>"Bill"</b>        |  |  |  |  |
| <b>JOANNE ENGLE</b><br>To live, love, laugh and be happy.   | <b>"Jo"</b>          |  |  |  |  |
| <b>Row Six</b>  |                      |  |  |  |  |
| <b>PATRICIA L. FERGER</b><br>To be wise and play the field.   | <b>"Pat"</b>         |  |  |  |  |
| <b>JAMES FCOSTER</b><br>To retire to Miami with my millions.  | <b>"Muscles"</b>     |  |  |  |  |
| <b>JIM GANSCHOW</b><br>To conquer the world.  |                      |  |  |  |  |
| <b>Row Seven</b>  |                      |  |  |  |  |
| <b>MURIEL GANSERT</b><br>To always be at the head of "Jim" class.                                     |                      |  |  |  |  |
| <b>PAUL GEORGE</b><br>To earn a million dollars and retire in Texas.                                  | <b>"Pink"</b>        |  |  |  |  |
| <b>SYLVIA GILBERT</b><br>To have fun in "Rio" with Marty and Carole.                                  | <b>"Sly Sue"</b>     |  |  |  |  |

## Row One

**MARY ELLEN GILES**

To be in the center of the Lord's will.

**POLLY JOANN GRAHAM**

To see my dream come true.

"Pee"

**SHIRLEY GRIMES**

To live for "Friday."

"Shirl"



## Row Two

**DOROTHY HAMMER**

To build a night club on my favorite river bank so I can entertain my friends.

"Dort"

**PATRICIA HARTNETT**

To throw a raw egg into an electric fan.

"Pat"

**EULA LEE HAVER**

To continue meeting Chloe at "Chessie's" in the "Blue Beauty."

"Lee"



## Row Three

**RICHARD HISE**

To get rid of this blankety blank nickname.

"Hi-Zee"

**VIRGINIA HOTCHKISS**

To teach a "Bedo" with the help of Dar to hit the brakes and not a car.

"Ginny"

**DICK HOCKMUTH**

Can't say for sure; doctors are only human you know.

"Hock"



## Row Four

**JANET JOHNSON**

To start a race track for sea-horses.

"Janie"

**FRED JONES**

To tour the country with Clyde's Five.

"Clyde"

**JERRY ALLAN KASNER**

To do one of two things: become a professional magician or go straight.



## Row Five

**ELAINE KOUTSOUNIS**

To see Mr. Haley get his money's worth of advertising for the Roundup.

**LOUISE LARIMORE**"Deanie"  
To own a Cadillac instead of a Chevrolet.

## Row Six

**MARIANNE LOCKWOOD**

To finish at Iowa University and get my R.N.

**NANCY L. McNUTT**

Always to have my "Wigg" and ride with the Bedos in our rig. (Buick preferred.)

"Joanie"

**JOAN NUZUM MEISTER**

To start lifting bar bells so I can be "Bouncer" in Dorothy's night club.



## Row Seven

**TOM MERRITT**

Never you mind, never you mind.

"Big Chet"

**MARLENA LOUISE MILLER**

To some day go to South America. I would also like to send Nita pots and pans for her kitchen.

"Milly"

**TOM B. MILLS**

To turn pro and tour the country with Clyde's Five playing the Globetrotters.



Roosevelt Roundup



Row One

**ELEANOR MOORE** "Elly"  
To keep the road clear from Osceola to Des Moines.

**TRUDY NANFELDT**  
To be a waitress in blue at Dorothy's night club.

**DOLORES J. NELLIS** "Dee"  
To dance out both my shoes in the middle of Grand Central Station with the Bedos.



Row Two

**ROBERT ODÉN** "Bob"  
To have a Carr of my own some day!

**LUCY ANN OLIVER**  
To return to N. C.

**BILL PATTERSON** "Pat"  
To give Sue the Eraser.



Row Three  
**KAREN PEARLMAN** "Keanie"  
To have fun, friends and happiness.

**MARILYN PECK** "Pecky"  
To keep track of Carole's lost articles at Colorado U.

**GEORGE PETRE** "Gus"  
To go out with someone besides "The Boys."



Row Four  
**RICHARD W. POPE** "Dick"  
To write an encyclopedia of reasons on "Why not date your cousins." Experience is the best teacher, huh, Lill.

**ELINORE ROBINSON** "Sue"  
To erase part of my last initial so its "P" instead of "R".

**REX ROUPE**  
To be the greatest lover since Adam.



Row Five  
**ALLAN ROVNER** "Sonny"  
To become an admiral in one week.

**RAY RUEHL**  
To get a pair faster than Gloria's.

**SALLY RYAN** "Sal"  
To build a mansion on the river bank next to Dorothy's night club for all of our friends.



Row Six  
**JUANITA SEEHAN** "Nita"  
To always cook three square meals a day for my husband.

**RICK SHELDON** "Stitz"  
To Make Use of my Time and Opportunities with a certain Jo.

**GLORIA SIMPSON**  
To buy a pair of roller skates to keep up with Ray.



Row Seven  
**ALBERT SOUDER** "Al"  
To get to college before the Army gets me.

**BOB SQUIRE** "Squib"  
To have Carol say "yes."

**RICHARD THOMPSON** "Dick"  
To help Bill Weaver drink Canada Dry.

**Row One**

**WILLIAM THORNBURG** "Smiling Bill"  
To destroy the world including all the pedestrians  
that get in my way.

**MARTHA TOLLES** "Marty"  
To meet many new friends on the cruise home from  
"Rio" with Syl and Carole.

**SHIRLEY TORRENCE**  
To keep my shoes on for more than an hour.

**Row Two**

**CAROLE WAGNER**  
To lead a happy life.

**DIANNE WILSON** "Willie"  
To tend the bar at Dorothy's night club.

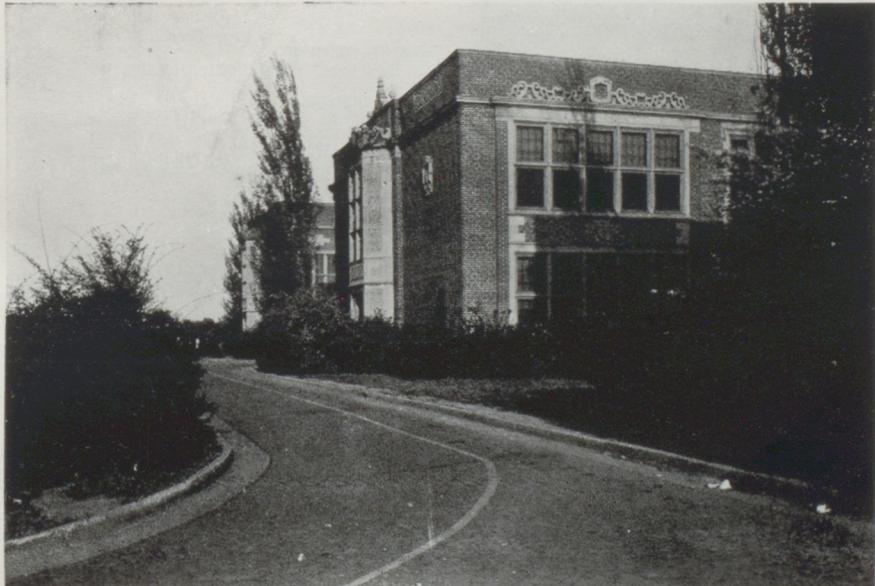
**DARLENE J. WIMMER** "Dar"  
To always be roming(er) around the country.

**Row Three**

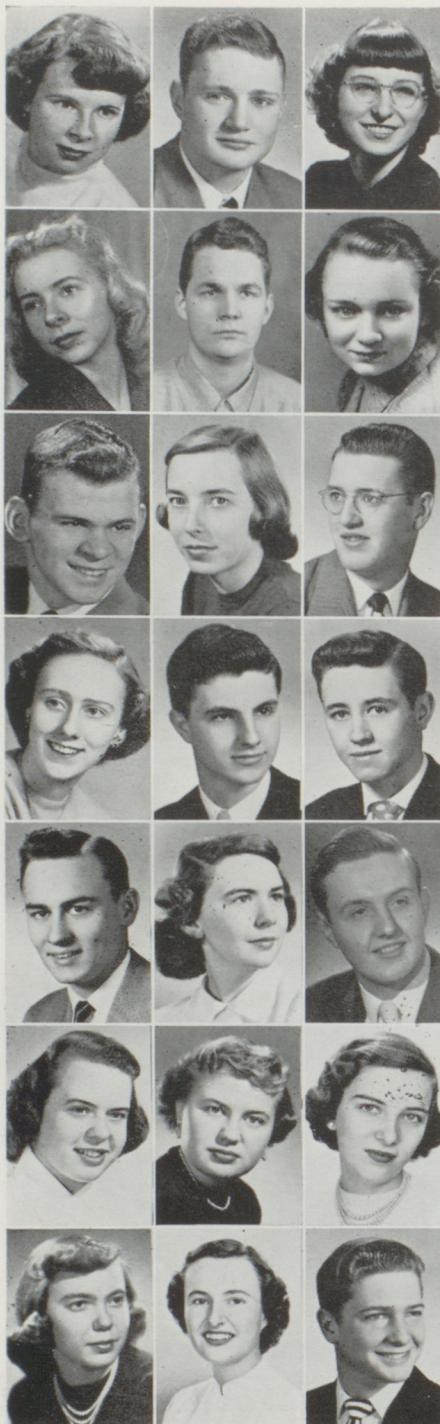
**BILL WOLCOTT**  
To always be able to keep my mouth shut.

**JUDITH ANN ZIMMERMAN** "Judy"  
To always appreciate my husband.

**Not Pictured**  
**WILLIAM WEAVER** "Fingers"  
To drink Canada Dry.



Roosevelt Roundup ~~~~~



JUNE CLASS

Row One

**JANET ABRAM** "Boots"  
To start a drivers' training school.

**DICK AMEND** "Ame"  
To swim the Panama Canal and float into the Pacific Ocean on my back.

**ARLENE ANDERSON**  
To travel and be happy.

Row Two

**CAROLYN ANDERSON** "Candy"  
"Wow!"

**SIGURD E. ANDERSON** "Sig"  
To have the ice cube monopoly in the Arctic.

**JOY ARMSTRONG** "Rolics"  
To spend a peaceful night at Shirley's busy Re-sort.

Row Three

**ALLYN AXELTON**  
Kiss all the kissable.

**WANDALYN AXTHELM** "Wand"  
To find out what makes the world go round.

**GEORGE BAILEY** "Walter"  
Not to go over big in Korea.

Row Four

**JANICE BARCLAY** "Jan"  
To make new friends and keep the old.

**PAUL E. R. BASART** "Unprintable"  
To have a book written about me.

**JAMES K. BAUMGARTNER** "Hot Rod"  
Well, just ask Dorothy and she'll tell you.

Row Five

**CHARLES BENNER** "Chuck"  
To live the "Wright" kind of life.

**EMILY BERMETZ**  
To always have my Keith to keep me warm.

**R. DON BERTELL**  
To never stray from the broken path.

Row Six

**BETTY BETHARDS** "Matig"  
To team up with the Lewis system.

**DIANE BOLTON** "Willie"  
To locate "The Thing" at the "Wee-Inn."

**BARBARA BOND** "Bobby"  
To play Rachmaninoff's C minor concerto before the King of England.

Row Seven

**JUNE BRICKLEY**  
To cook one good meal.

**JULIE BROGAN**  
To play bridge all night at a slumber party.

**ERNEST W. BROWN**  
To travel widely and hold a monopoly on foreign car sales in the U. S.

## Row One

**BARBARA BRYANT**  
To get a little slimmer.

"Barb"

**MARY BURBANK**  
To find a new hair-do.

"Lil' Penelope"

**JACK BURNETT**  
To play football at Monticello.



## Row Two

**ALLELA ELIZABETH CAROLUS**  
To be a music teacher and later on, a star.

"Kitty"

**JERRY CARPENTER**  
To sleep in Mandelbaum's class.

"Carp"

**SCOTT CHANDLER**  
To be the guy that puts cotton in the mouths of aspirin bottles.

"Scooter"



## Row Three

**SALLY SUE CHASTAIN**  
To see the world and end up at the "Last Resort."

"Sue"

**JACK CHATEAUVERT**  
To stay a free man for life. (Ha Ha)

"Chad"

**WILLIAM CHRISTENSON**  
To stop running out of gas every other day.

"Bill"



## Row Four

**SHIRLEY CLARK**  
With Bev's help to go places, but not over the balcony.

"Birdie"

**JERRY CLEMENTS**  
To get married To-Morrow.

"Clem"

**JUDI CLEMENTS**  
To always be Jack's Jill.

"Clem"



## Row Five

**KATHLEEN CLIFFORD**  
To join the boys in Siberia before Barb brings 'em back.

"Kathy"

**DICK COLE**  
No ambition—just ask Miss Cain.

"Little Al"

**JERRY COCHRAN**  
To out-wit Captain Video.



## Row Six

**NANCY COMBS**  
To see Sarah Smith coming into school at 8:30 instead of 8:40.

"Nance"

**GERALDINE COSGROVE**  
Combine German and French for the population's benefit.

"Geri"

**CAROL CRENSHAW**  
To make Phi Beta Kappa in '55.



## Row Seven

**CHARLENE RAMSAY CROUCH**  
For all my days to be "Sonny."

"Berly"

**JEAN CUNNINGHAM**  
To meet Jackie in California by way of Florida.

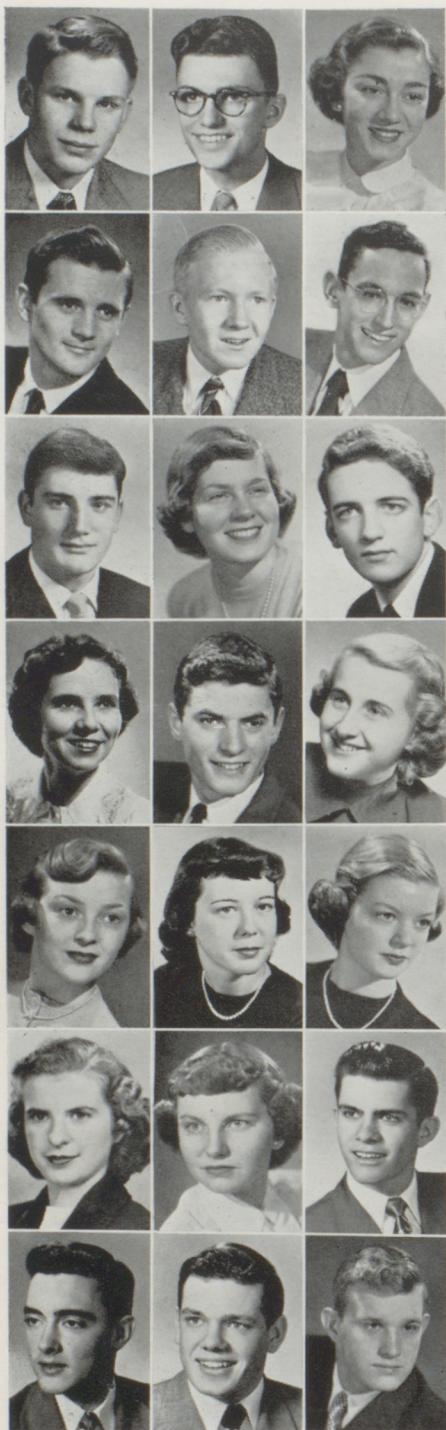
"Jeanne"

**MARDELLE KAY CUTLER**  
To find an ambition!

"Mardi"



Roosevelt Roundup ~~~~~



Row One

**DICK CUTLER** "Cutie"  
To spend the rest of my life in joint.

**DAVID DAILEY** "Dave"  
To storm the office and overthrow the faculty—  
arise comrades!

**ALICE DALBEY** "Whitey"  
To keep Ryden high.

Row Two

**LARRY DANIELS** "Buster"  
To be lighthouse keeper in the Aleutians. Nothing  
to do 365 days a year but change light-bulbs.

**NEIL DANIELSON** "Whitey"  
To have an ambition.

**LYNN DAUGHERTY** To put a cutworm in Miss Brody's geraniums.

Row Three

**ARNY L. DAVIDSON** "Arn"  
To keep on smiling every day and hope every-  
thing turns out O-Cay.

**PATRICIA DAVIS** "Pat"  
To always have a "Young" man around.

**TOM DEEGAN** "Deeg"  
To shorten the school week five days.

Row Four

**JANE DEVOL** "Chris"  
To have a Japanese wedding.

**RODERICK C. DICKINSON** "Rod"  
To be top man on the totem pole.

**MARY ELIZABETH DIXON** "Dixi"  
To find forty-eight hours in a day.

Row Five

**GWYDA DONHOWE** "Gus"  
To have "Vog" start buying the light bulbs for  
a change.

**JEAN DONOVAN** "Jeanie"  
To keep on having fun.

**ELEANOR DOUGLASS** "Ellie"  
To finish my knit dress.

Row Six

**MARCIA DUMAS** "Marcy"  
To invent a car with only front seats.

**BARBARA DUNCAN** "Dunc"  
To meet someone who understands my peculiari-  
ties!

**CURTIS E. ELLINGSON** "Curt"  
To complete one of Miss Cain's math assignments.

Row Seven

**DON ELLIOTT** "Curly"  
To become a competent engineer and a Roy Wiggins,  
the second, on the side.

**MARSHALL ENGELBECK** "Eng"  
To play football at Vassar.

**MARTY ENGLISH** To inherit the telephone company.

**Row One****STANLEY EDWARD ENGMAN**

To find someone to knit me a pair of argyles.

**"Stan"****MIANNE ENYART**

To understand the Marshall plan.

**"Tike"****DON FINDLEY**

To make the best of all that comes my way.

**"Hus"****Row Two****JUDITH C. FIRKINS**

To "Pat"-ronize the Last Resort.

**"Judy"****JON S. FITCH**

To chaperon Bill at the South Sea Islands.

**"Fitchie"****JIM FOSTER**

To be of good service to people.

**"Fosty"****Row Three****NATALIE FRIEDMAN**

To attend University of Southern California with Harold and major in voice.

**"Nat"****WILLIAM FRIEDMAN, JR.**

Build a speedway to Kansas City.

**"Wee Willie"****KATHARINE FRINK**

To be a deep sea diver and study the love life of an octopus.

**"Kaye"****Row Four****JUSTINE FRITZE**

To become a professional writer.

**"Dusty"****FRED FRYE, JR.**

Fun.

**HERBERT H. GAMBER**

To perfect the better mouse trap.

**"Herb"****Row Five****JACKIE GIER**

To send Daniels to Siberia.

**"Jack"****WILLIAM GOSSETT**

To visit a South Sea island.

**"Wild Bill"****GLORIA GRAHAM**

To provide the entertainment at the Last Resort.

**"Gee Gee"****Row Six****ANN GREEN**

To live in my very own ice-olated igloo on the top of the world.

**"Green-bean"****JAMES C. GREEN**

To let my hair grow curly.

**"Jim"****JIM GREENWALT**

To look down a Kremlin smoke stack from 30,000 feet.

**"Clifford"****Row Seven****SHIRLEY ANN GREGORY**

To spend my millions building the "Last Resort."

**"Greg"****ROBERT GROOM**

To visit Uncle Sam and then attend S.U.I.

**"Bob"****MARY LOU GROVES**

To always have someone to worry through all my troubles with.



Roosevelt Roundup ~~~~~



Row One  
DAVE HANKINSON To join Daniels.

JOHN HANRAHAN "Stainless"  
To have "Mae" twelve months a year.

LAEL HARPER To play Bridge all night at a slumber party.

Row Two  
GARY DEE HARRIS "Gat"  
To become an architect and make a million.

RICHARD HARTLEY To have my picture in the annual.

CONNIE HARTSOCK To study my German every night.

Row Three  
MARY ESTHER HATCH "Me"  
To "Read" a lot, just in the "Nick" of time.

BERT H. HELMICK "Bert"  
To build a better mouse trap.

ROBERT HENDERSON "Henny"  
To get a little peace and quiet in my old age.

Row Four  
BEVERLY HENSING "Bev"  
To be a successful career girl and raise horses, dogs, and children.

SIDNEY HERZBERG "Sid"  
I'd like to go to college, but navy here I come.

JACK OTTO HILL "Otto"  
To make a million by '61.

Row Five  
PAMELA HINDERKS "P. J."  
To always Tel-a-ford when I see one.

PATRICIA HINTON "Pat"  
To always be a CAB driver.

MICHAEL HIRT "Mike"  
To become a man.

Row Six  
JOANNE HOCKENBERG To sing in the Metropolitan Opera.

LARRY HOFFMAN "Rembrandt"  
To make modern art look old fashioned compared to mine.

MARCIA ELLEN HOLT "Marsha"  
To be the head pro at the Last Resort's private golf course with Green-bean as my assistant.

Row Seven  
MARSHALL MYRON HOLT, JR. "Butch"  
To help Friedman and extend his speedway to Enyart's.

SYLVIA W. HOUSER "Sliv"  
Third or fourth grade school teacher (I think).

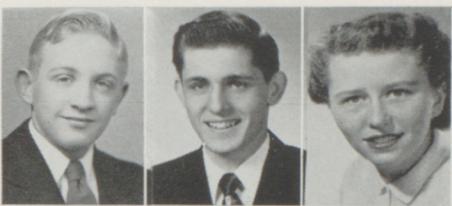
JOANNE HYDE "Jo"  
To play Heifetz's Stradivarius.

**Row One**

**RHEA HULL** "Rea"  
To go around the world and make a million.

**CHARLES W. ILES** "Chuck"  
Never to put off until tomorrow what I can do the day after.

**JEANNE JACKSON** "Jeannie"  
To leave Daniels in Siberia.

**Row Two**

**ROBERT JOHANSEN** "Bob"  
Graduate from college, and obtain success.

**ARDIS JOHNSON** "Ardie"  
To play bridge all night at a slumber party.

**JERI JONES** "Jer Jer"  
To organize the national bachelors club at the "Last Resort."

**Row Three**

**MARION L. JONES** "A. J."  
To manufacture political machines.

**AL KAPPELMAN** "Lu Lu"  
Make a million and then visit South Africa.

**NANCY KELSO** "Lu Lu"  
To find out what "The Thing" is.

**Row Four**

**DAVID KERN** "Dave"  
To make all my girl friends happy.

**WILLIAM KIDDER** "Bill"  
To sing candy kisses at the "Met."

**DOROTHY KINSEY** "Dot"  
To hold all my fellow "Sharks" heads under the water for ten minutes—after the pageant, that is.

**Row Five**

**JACK P. KINTNER** "Kitna"  
It's still a Rumer.

**MARTHA KIRTLEY** "Mae"  
To keep my "stainless"—reputation at the "Wee Inn."

**MARY KLINZMAN** "Nance"  
To have Saturday seven times a week.

**Row Six**

**RICHARD KRAATZ** "Scro"  
To spend my life in Hawaii.

**JOHN A. KRUSE** "Jak"  
To keep my head above water during the Raines.

**GEORGE LaMAIR** "Mike"  
To get a million and shorten the school year one semester.

**Row Seven**

**ROGER LEVEL** "Rog"  
To stay out of the army!

**NANCY LIGHTER** "Nance"  
To live to see a Republican president.

**MARTHA MARLENE MAHNKE** "Me"  
To always Keith the home fires burning at "Wee Inn."



Roosevelt Roundup ~~~~~



Row One

"Marky"

**MARTHA MARQUIS**

To always have some one around to "Rass" me at the "Wee Inn."

**MARILYN MAY**

To find a "Lil Abner" somewhere.

"Daisy"

**MAX McBROOM**

To keep up with Moorehead!

"Sweep"



Row Two

"Suz"

**SUE McCONNELL**

To raise rabbits in Missouri.

**FRANCES McCORKLE**

To spread the honor of TRHS.

"Lynn"

**MARILYN McCORMICK**

To paint a portrait of a Storm. . . .



Row Three

"Cheta"

**MARCHETA McCREA**

For us to finish my senior theme.

"Jim"

**JAMES McKIM**

To go to Moscow and sock Stalin on the whiskers; of course, I want to come back alive.

"Bon Bon"

**BONNIE McKITRICK**

To finish my "Argyle's" and be "Thinking of You Again."



Row Four

"Mac"

**DONNA McMULLEN**

My ambition is to grow a couple of inches.

"Russ"

**BOB McNAMEE**

To acquire the art of doing my homework by the light of television.



Row Five

"Marge"

**MARJORY MERRIAM**

To move my slumber parties from "Globber's Nob" to the "Last Resort."

"Dutch"

**GRETCHEN MERRILL**

To go hunting bear in the North woods.

"Mert"

**JERRY L. MERTZ**

To marry a rich widow about ninety-five years old, with one foot in the grave and the other on a banana peel.



Row Six

"Chuck"

**CHARLES MILLER**

To get on the good side of Miss Baridon.

"Twilight"

**TWYLA JUNE MILLER**

To marry a millionaire and own the mansion.

"Frosty"

**FORREST MITCHELL**

To be a "Duz" salesman and do everything.



Row Seven

"Mitch"

**JACK MITCHELL**

To go around the world and make a million; also to please Miss Baridon.

"Poodi"

**COLETTE MOELLER**

To play in a jazz band at ninety.

**JUDITH MOELLER**

To give lessons at the swimming pool of the "Last Resort."

**Row One**

**MARY HELEN MONTGOMERY** "Monty"  
To be manager of the Men's Athletic Club at the  
"Last Resort."

**ROBERT MOOREHEAD** "Bob"  
To buy a 250-horsepower Willys that doesn't rattle.

**HERBERT MORRIS** "Herbie"  
To become the head of a big business.



**Row Two**

**NANCY MORRISON** "Nance"  
To work, to marry rich, to retire young.

**EDWARD FRANCIS MULLAHEY** "Ed"  
To teach the boys the finer arts.

**MARY MULLEN** "Red"  
To always have "fun."



**Row Three**

**MARJORIE MURPHY** "Margie"  
To graduate so I can fly to San Antonio, Texas,  
and celebrate with the Air Force.

**MADELON MURRAY**  
To grow old.

**JO ANN MUTO** "Jo"  
To "Rick"-ognize all the pros and cons of going  
steady and "Still" make a decision.



**Row Four**

**RICHARD NICHOLS** "Noodles"  
To be an admiral on a one-man life raft.

**SUSAN NOBLETT** "Sue"  
To go fishing into the future with my "Rod."

**SIGMUND NUSSBAUM** "Sig"  
To marry a rich widow and retire in comfort.



**Row Five**

**GARY OLIVER** "Ollie"  
To sell bathtubs to the Eskimos.

**ELLEN OLMSTED**  
To play bridge all night at a slumber party.

**CAROLYN PARK** "Sue"  
Always to be the one to beat the "Tom"-tom at  
the "Wee Inn."



**Row Six**

**PAT PARKER** "Pat"  
To find my place and to fill it.

**JAMES EDWARD PARKS** "Jim"  
Make a million, see the world, then settle down.  
(Who knows where?)

**EUGENE PATTERSON** "Pat"  
To eventually graduate from college.



**Row Seven**

**BARBARA LOU POTTS** "Looie"  
To bring Daniels back from Siberia.

**SALLY POWELL**  
To get teed off on the golf course at the "Last  
Resort."

**PRISCILLA QUILLEY** "Pat"  
To always Jimmy it up at the "Wee Inn."



*Roosevelt Roundup*



**PATRICIA RAINES** "Pat"  
To "Kruse" around the lake at the "Last Resort."



**JIM RASMUSSEN** "Rass"  
To hit those high notes like a lark and keep a certain little "Mark."

**JACQUELINE REED** "Jackie"  
To have part interest in "the" lumber company.



**MARY JO REISTER** "Jo"  
To be a success as a secretary.

**SHIRLEY DARLENE RICE** "Shir"  
To be a R.N. helping to relieve the sick and afflicted by a life of service.

**ELIZABETH ROBINSON** "Liz"  
To have Ankeny fifteen miles closer to Des Moines.



**JAN ROBINSON** "Sugar Ray"  
To win the bout from "Jersey Joe."

**NORMA ROBINSON**  
To always be happy.

**DICK ROOKER**  
To stand on "Gunnars" rock all night.

**FRANKLIN ROSENSTEIN** "Rosie"  
To get a truck line.

**BARBARA RUMER** "Barb"  
To always keep my Kit(ner) near me at the "Wee Inn."

**JEANINE RUTHERFORD** "Jeanie"  
To stay alive as long as I live and live as long as I stay alive.



**RAY RYDEN**  
To build my dream house with Dalbey (Lumber).

**ALICE HELEN SANDBLOM** "Blom"  
To always keep that "new man" in the "Wee Inn."

**NANCY SCHOTT** "Nan"  
To send an exciting recipe for a certain chocolate cake to Betty Crocker.



**CAROLE L. SCHUYLER**  
To finish knitting my sweater before the necklines get any lower.

**BEVERLY SEARS** "Bev"  
To find a rich 4-F.

**MAURICE SEGER** "Pierce"  
To make a million . . . then settle down.



**RUSSELL ROBERT SETTLEMYER** "Bob the Sett"  
To play in Madison Square Garden under the banner of the immortal, invincible, unconquerable, potential Clyde's Five.

**SHIRLEY RUTH SHAPIRO**  
To hit Broadway and not bounce back.

**KEP SHARP (August Graduate)** "Sharp"  
To walk through the forbidden field on my hands.

**Row One**  
**VIRGINIA SIEBENMANN**  
 To get "Rich."

"Ginny"

**PAT SITLER**  
 To be happy.

"Pat"

**MARTIN SLATTERY**  
 Overrule the Clubbies.

"Slats"



**Row Two**  
**JIM SMITH**  
 To be a street car conductor and tell the people where to get off.

"Smitty"

**RICHARD SMITH**  
 To be master of ceremonies at Sharks initiation.

"Rich"

**SARAH SMITH**  
 To make enough cookies to last a whole Saturday afternoon.

"Sari"



**Row Three**  
**ROBERT R. SNYDER**  
 To always have my fun and my friends.

"Bob"

**JUDITH SPRINGER**  
 To live in Greenwich Village with all of the other Bohemians.

"Judy"

**DIANE STAPLES**  
 To always have lots of friends and lots of fun.

"Tookie"



**Row Four**  
**GEORGE P. STEENSON**  
 Drive a car around the world in reverse.

"Sen Sen"

**JUNE STEINBRENNER**  
 To be "Sutton" in the sun at the "Last Resort."

"Chorter"

**DAVE STEWART**  
 To be the exclusive stockholder in Ford Motor Co.



**Row Five**  
**NORMA STOCK**  
 To check the "Parking" meters at the Last Resort.

**JOHN STULL**  
 To make fools out of men.

"Nance"

**NANCY SWIFT**  
 To be able to have the car at night.



**Row Six**  
**RODNEY D. TEACHOUT**  
 You mean you don't know?

"Peach"

**JOE TELFORD**  
 To get my P.H. Degree.

"Irma"

**PATRICIA TERPSTRA**  
 To break all speed records for rat-racing on Keo.



**Row Seven**  
**ELAINE THURAU**  
 To see a mountain, an ocean, and a certain Shore.

"Bugs"

**JOHN TINSLEY**  
 To get away from it all; politics included.

"Little John"

**DICK TOW**  
 To play football for Vassar.

"Moo Cow"





**Row One**

**PATRICIA E. TURNER** "Ol' Bat"  
Wait 'till I look in my dictionary—Join the W.A.M.'s  
and see the world—world?

**CHARLES G. VAN GINKEL** "Chas"  
To out-do Rockefeller.

**MAYNARD VAN ROEKEL** "Tiny"  
To get someplace in the world, besides Korea.

**Row Two**

**DONALD VAN VOORHIS** "Don"  
Success: To rise once more than I fall.

**LURAE VAN VOORHIS**  
To have a library full of chemistry books in the  
mansion.

**DONNA VICARI** "Vic"  
To go hunting with Gretchen, only I'll wear boots!

**Row Three**

**CAROLE VOGEL** "Vog"  
To end our business partnership of Gus makes me  
buy the light bulbs.

**PATRICIA VON BRAUCHITSCH** "Pat"  
To have a home and a career—and make a suc-  
cess of both.

**JUDY WADDELL** "Jane"  
To live in Minnesota.

**Row Four**

**BOB WARFORD** "Chuck"  
To be an ideal husband.

**JOANNE WATKINS** "Jersey Joe"  
To win a bout from Sugar Ray.

**RICHARD D. WEST** "Dick"  
To always have the "coon dog" around.

**Row Five**

**MARTHA MARY WEST** "Westie"  
To write the Burma Shave jingles on the road to  
the "Last Resort."

**DOUG WIECK**  
To get out of this place for good, then Korea here  
I come!

**KENNETH WIGG** "Ken"  
To work hard and help others.

**Row Six**

**ANNETTE WILBOIS** "Willy"  
Have everybody answer the Congress roll call.

**BEVERLY WILES** "Bev"  
To be the housemother of a certain fraternity in  
a certain town.

**RAYMOND A. WILEY** "Ray"  
To get into the N.R.O.T.C.

**Row Seven**

**KIRBY C. WILMORE** "Dill"  
To finish dinner before the "boys" get there.

**JACQUELYN WILSON** "Jackie"  
To meet Jeanne in Florida by way of California.

**PHYLLIS WRIGHT** "Phyl"  
To lead a "Benner" life.

**ROBERT YEATES**

To see the day when I can be free from Shuffle  
Foot. He's such a bother.

**JAMES W. YOUNG**

That I Mae always be happy.

"Bob"

"Jim"

**DEAN BICKELHAUPT**

To be a musician.



**AUGUST CLASS**

**Row One**

**BARBARA D. BAY**

To be one of the Bohemian artists of Paris. Oo  
la la!

"Mlle. Bobbi"

**JERRY CLARKE**

A knight of the road and a baron of the box cars.

"Jake"

**JOYCE HILL LARSON**

To have people realize Jack and I aren't twins.  
He has the looks.

"Sis"

**Row Two**

**JOHN LEACHMAN**

To always have my "Reedette."

"Reedette"

**JANE RICHARDS**

To become a woman in white.

"Janie"

**CLAUDETTE SCHULZE**

To have a life filled with "Music Maestro Please."

"Music Maestro Please"



**Row Three**

**THOMAS LOWELL SMITH**

To go through life making friends of others.

"Smitty"

**DON WOOD**

To get a high school diploma.

"Woody"



**NOT PICTURED**

**JOHN FRANGOS**

Make over ten points in a basketball game.

**JACK FREDRICKSON**

To live in the Rocky Mountains and own a ranch.  
To be single and free with no cares or troubles.

"Jesse"



# Supporting Gast





### 118—MRS. BALL—12B

**Row One**—Jane Ann Miller, Felicia Shane, Shirley Barnett, Barbara Greve, Beverly Renaud, Jean Sterling. **Row Two**—Mrs. Ball, Anna Robinson, Jim Humphrey, Bill Westburg, Jeanne Davidson, Ruth Bennet. **Row Three**—Donna Radcliffe, Barbara Swartz, Barbara Boff, Pat Volkamer, Joanne Mishler, Judy DeHaan, Irene Waldinger. **Row Four**—Norman Hines, Richard Johnson, Ben Skyles, Dick Nelson, Wayne Kassar, John Mugge, Vick Marsh.

### 108—MISS BEHM—12B

**Row One**—Ellen Smith, Marilyn Maynard, Thoreen Ferger, Beverly Edwards, Harriet Bradley, Janice Lair, Marjorie Booth, Shirley Rice. **Row Two**—Miss Behm, Larry Ferger, Dick Langridge, Eugene Nadig, Beverly O'Connell, Megan Riggs, Annalou Ingram, Nanette Cunion, Marilyn Nelson. **Row Three**—Joanne Howard, Sandra Betz, Georgia Whitehead, Cheryl Hayward, Marjorie Stiles, Claudette Schulze, Glenda Kent, Mary Lovejoy, Barbara Nichols. **Row Four**—Dick Hill, Arnie Wolfe, Bill Thompson, Norman Simpson, Peter Black, Jack Stanford, David Ward, Alan Livingston, Francis Cruson.





120—MR. KYL—11A

**Row One**—Dale Harris, Jean Byrum, Judy Mogel, Sandra Cummings, Kay Wing, Janice Burr, Sally Lewis. **Row Two**—Douglas Sampson, Phil Murray, Joan McAnelley, Dianne Gibson, Darlene Peel, Bonnie Hulschizer, Gary Wendel, Bob Bridges. **Row Three**—Barbara Bjoraker, Martha Scherer, Mary Lou James, Richard Haun, Gus Martin, Barbara Kepler, Jon Dee Beers, Lu May Viers, Jerry Smith. **Row Four**—Raymond Denkhoff, Paul Gieman, Larry Feaster, Jack Steffy, Dave Adamson, Guy Beals, Steve Stouffer, Fred Norris, Ose Henderson. **Not pictured**—Janet Friedman, Phyllis Salson.

246—MR. MICHENER—11A

**Row One**—Jean Harman, Mickey Sherwood, Louise Shriver, Vera Cook, Carolyn Frey, Freda Miller, Ann Hutchinson, Vivian Fulcher. **Row Two**—Al Woods, Tom Christensen, Sue Bechtel, Jo Ann Carr, Jo Ann Jones, Chuck Towner, Karl Hall, Tom Hicklin, John Myers. **Row Three**—Marilyn Cottrell, Judy Pierce, Ruth Ann Cope, Janice Dingman, Zoe Ann Fitch, Gloria McClinic, Larry Cedarstrom, Bob Byers, Shirley Parks, Sally Brown. **Row Four**—Ronald Case, Jim Hardin, Garry Reynolds, Jack Brown, John Hoskins, Chuck Miller, Gus Johnson, Phil Elting, Harold Castner.





### 107—MISS BRUCE—11B

**Row One**—Maryanne Norman, Amy Wiley, Beulah Chandler, Jane Ann McDonald, Beverly James, Joan Dalbey, Emily Ingham, Margaret Berry. **Row Two**—Lillian Wright, Geraldine Lauterbach, Marilyn Halliday, Laural Brown, Karen Rasmussen, Virginia Whitmore, Ann Clarke, Elizabeth Dilley, Phil Mann. **Row Three**—Barbara Kester, Gail Gustafson, Norma Schentzel, Marilyn Garrison, Robert Lynch, Darral Jarvis, Ann Taldan, Mary Kay Wires. **Row Four**—Ellis Fleenor, Jon Sanvold, Bill Berry, Richard Keoster, Brice Alexander, Jim Canine, Ray Othout, Kent Simpson, Neil Johnson.

### 248—MR. EASTMAN—11B

**Row One**—Marilyn Fenner, Kay Powers, Sue Swartzman, Joyce James, Priscilla Axthelm, Zelda Burns. **Row Two**—Paul Johnson, Paul Miller, Ann Froning, Bonny Sebach, Dianne Darrah, Reta Jo Keedy, Joanne Bauriedel, Dwight Marshall. **Row Three**—Evelyn Windfield, Nancy White, Rosemary Kramer, Sherry Stieper, Esther Hicks, Mary Durlocker, Loretta Pearlman, Loretta Lamberti. **Row Four**—Bill Gardern, Ronnie Zirbel, Forest Southwick, Kermit Savage, Barry Ackerly, Gary Seaman, Dale McAdam, Bob Marken, Don Pikoulas.





### 102—MR. MUNGER—11A

**Row One**—Joyce Olchoff, Kathleen Dunley, Nancy Ulm, Betsy Brooke, Carol Graves, Donna Thompson, Sharon Fisher, Jackie Chivers. **Row Two**—Mr. Munger, John Beall, Jim Hoogenakker, Bob Fisher, Bob Modlin, Loran Braught, Jim Houser, Viking Nelson, Joy Smith. **Row Three**—Jeanette Lamoreux, Beverly Baker, Judy Wiles, Felicia Bolton, Margaret Sloan, Ruth Collins, Rosemary MacCanon, Charlene Cunningham, Pauline Mitas. **Row Four**—Jerry Herteen, Tom Urban, Dick McGowan, Dan Beardsley, Frank Rush, Larry Long, Ronald Heggen, Dick Nelson, Bill Elder.

### 213—MISS SHERWOOD—11A

**Row One**—Eileen Dunn, Nancy Doty, Pat Crooks, Marilyn Trout, Jo Jo Niemann, Marlene McDole. **Row Two**—Peggy Logue, Sam Sawdy, Clayton Vermuelen, Charles Kester, Ed Pritchard, Tom Raymond, Sandra Malcolm, Phyllis Edwards. **Row Three**—Carol Chandler, Ann Fisher, Marilyn Kirkwood, Ann Howland, Shirley Smith, Lorene Simo, Barbara Bryant, Diane Wever. **Row Four**—Jim McCleary, Paul Strayer, Michael Hirt, Larry Murray, Tom Adams, Rod Ryan, Lou Henry, Bill Cox, Vance Smith, Bill George.





### 301—MR. HALEY—11A

**Row One**—Shirley Nielson, Dianne Johnson, Barbara Baker, Lois Williams, Joan Thompson, Patty Carington, Janice Cook, Marilyn Ware. **Row Two**—Lynne Chambers, Suzanne Schneider, Carol McKee, Mary Porter, Leroy Lundgren, Jerry Blotcky, Dave Evans, David Lightly. **Row Three**—Jeanne Chivers, Catherine Griffith, Jeanne Knox, Martha Kelly, Jackie Hampton, Marcia Mize, Judy Mattern, Dick Tussing. **Row Four**—Ted Doggett, Eddie Hansen, Robert Schmeid, Franz Henkel, Jay Powell, David Nelson, Chuck Lipsey, Ray Brown, George Milligan.

### 302—MISS KEELER—11A

**Row One**—Pauline Wadsworth, Dorothy Jensen, Joanne Leyman, Joyce Winfrey, Rae Mary Blackman, Virginia Campbell. **Row Two**—Jim Myers, Mary Moore, Nancy Greller, Bill Eggers, Ben Richards, Bob Tyrell, Dick Herb, Elliot Brody, Jan Kendall. **Row Three**—Ruth Davidson, Norma Arkin, JoAnne Rusterholz, Claire Wermentin, Linda Morrow, Pamela Glennon, Dianne Reese, Betty Clayton. **Row Four**—Harold Carpenter, Bob Merrilot, Gary Reimer, Leonard Teip, Kenneth Klein, Nick Street, Pete Westgaard, Larry Axelton.





### 116—MISS AHRENS—118

**Row One**—Angie Gournas, Barbara Lumbard, Audrey Krantz, Betty Gillespie, Caroline Capesius, Diane Runion, Jane Darmer, Katherine Shane. **Row Two**—Maurine Henderson, Charlotte Jacobson, Martha Ervin, Mary Lou Stewart, Suzanne Clark, Robert House, Dick Lawrence, Jerry Hopkins. **Row Three**—Ben Stanton, Dianne Phillips, Carol Piper, Peggy Williams, Marilyn Beardsley, Lorraine DeHaan, Mary Jane Ladin, Patricia Parr, Shirley Kintner. **Row Four**—Ross Davis, George Gregg, Jim Matulef, Reid Bunger, Dave Chance, John Montgomery, Don Guth, Phillip Noblett, John Smith, Dick Settemeyer, Jerry Bellmer.

### 350—MISS CAIN—11B

**Row One**—George Tibbets, Shirley Hess, Marilyn Butler, Sally Davis, Sally Scuttle, Carole Shoemaker, Eleanor Carver, Alice Larson. **Row Two**—Ray Lasell, Frank Perowsky, Nancy Dickinson, Mary Jane Holiday, Tammy Speier, Marilyn Myers, Shirley Pease, Carol Barns, Roger Arndt. **Row Three**—John Bleckly, Jo Ann Kent, Ching Berg, Ann Woodward, Larry Cohen, Norman Randolph, Mary Lou Jester, Carol Breusing, Janet Fridlington. **Row Four**—John Swift, Bob Canfield, Fred Hampton, Jim McConachie, Gilbert Kersbergen, Gordon Moore, Bob Schoellar, Byron Ringland, Bill Leter, John Elman.





### 247—MR. IRWIN—10A

**Row One**—Liz Priestley, Sally Needham, Jean Askegaard, Sally Sloan, Jane Nichols, Janice Hart, Gloria Wells. **Row Two**—Marilyn Lawson, Tom Houvenagle, David White, John Penquite, Jerry Walther, Jim Peterson, Mary Miller. **Row Three**—Marjory Clark, Alwin Schultz, Bill Cummins, Marilyn Evans, Carla Moore, Barbara Bell, Janet Levich. **Row Four**—Kenneth Bradley, Dave Abram, Russell Thurau, David Hess, Curtis Baker, Bob Lehman, Phil Marquart, Bill Lichtenberger, Dick Curry, Jim Mertz, Harold Gansert.

### 111—MISS LANDES—10A

**Row One**—Miss Moran, Mary Clark, Wilma Olsen, Caroline Brown, Ann Goodwin, Suzanne Meid, Barbara Luth, Shirley McClain. **Row Two**—Joanne Meid, Rickey Fitch, Gary Gusland, Larry Johnson, David Vance, George Darnell, Jay Ryan, Ruthe Hartley, Helen Kappelman, Sondra Wensil. **Row Three**—Elizabeth Pochter, Patty Merrill, Grace Rowles, Barbara Fay, Carla Lemon, Lillian Lundgren, Nancy Bernstein, Joan Thompson, Sue Enyart. **Row Four**—Noel Smith, Gary Bryant, Cleo Murphy, Charles Henningsen, Harry Hyden, Jim Hearn, Dick Easter, Morry Mandelbaum, Gene Phillips, Richard Reed.





### 117—MRS. OLSEN—10A

**Row One**—Susan Myers, Ann Kendall, Alice Jo Duston, Ann Becker, Frances Friedman, Judith Johnson, Wanda Troutman. **Row Two**—Don Cole, Stan Short, Dennis Montgomery, Colleen Kosure, Shirley Laue, Pat Yanausch, Nan Atchinson, Gene Beatty. **Row Three**—Steve MacDonald, Sue McBride, Maurine Taggart, Bill Woods, Ronnie Brown, Jim Olmstead, Lolly Morris, Polly Wilson, Joan Killian. **Row Four**—Gary Sea, Tom Hoffman, Jimmy Adleman, Phil Groth, Don Calkins, Lee Miller, Bob Towner, Peter Janss, Jim Philips.

### 206—MISS PLATT—10A

**Row One**—Naomi Graves, Ruth Allen, Janice Waldinger, Pat McBride, Harriet Turney, Janice Onthank, Diane Davidson, Deborah Wilson. **Row Two**—Barbara Yoder, Jerry Anderson, Leonard Oline, Don Brake, Bill Thompson, Bob Vanderwall, Jim Lachner, Patty Schultz. **Row Three**—Alan Cavey, Bill Nelsen, Dixie Pinkerton, Joann Beets, Sally Liddle, Bonnie Ballantyne, Pat Allbee, Mary Anne Olmsted. **Row Four**—Bob Landess, Gary Rubin, Bob Hicklin, Keith Krause, Don Abram, Dick Corbin, Bill Merical, Fred Graef, Doug Fuhlrodt.





### 243—MISS ANDERSON—10A

**Row One**—Joanne McClelland, Judy Shepard, Mary Mills, Zoe Chamberlain, Sue Rutledge, Terry Warren, Nancy Baldwin, Shirley Potts. **Row Two**—Eugene Garsh, Charlotte Graves, Ann Correll, Carolyn Westfield, Ann Fowler, Dick Liddy, Larry Groves, Murry Martin, Duane Silliman, Miss Anderson. **Row Three**—Pat Thomas, Sheila Purdue, Jean Mullsberry, Sharon Webb, Harriet Town, Shirley Boylan, Ann Schackerer, Janet Hooogenakker. **Row Four**—Jerry Pierce, Jerry Garmon, Fritz Newsom, Barry Pidgeon, Don Smith, Bob Farrell, Tommy Anderson, Jim McClain, Bill Brown, Bill Muller.

### 110—MISS HAROLD—10A

**Row One**—Shirley Holmes, Joan Dixon, Sharon Westergaard, Katherine Sandvold, Marlene Nelson, Mary Lou Dawson, Betty Peterson. **Row Two**—Nancy Johannson, Shirley Reints, Barbara Weiner, David Marcus, Jim Standefer, Jim Foote, Eugene Vande Lune, Lois Koester, Janet Speaker. **Row Three**—John Murphy, Janice Best, Wilomi Hokanson, Connie Bell, Beverly Langridge, Alice Barclay, Bill Zeig, Bill Caplan. **Row Four**—Bob Keck, Steve Robinson, Dick Bertell, Dick Hood, Terry Baker, Bobby Jones, Lee Gusler, Tom Narret, Neil Seeber.





### 110—MRS. MacEACHRON—10A

**Row One**—Patty Beach, Arlene Hershberg, Lois Gooder, Betty Brown, Arvilla Loffler, Mary Meyer, Carol Garrison. **Row Two**—Rhea Lucas, Annette Baldwin, Claire Crowley, Nancy Risser, Kathy Jaeger, Lucanne Bradfield, Sharon Miller. **Row Three**—Glen Lewis, Richard Baker, Robert George, Janice Klingler, Barbara Fowler, Carol Seid, Larry Engman, Bob Hill, Jerry Williams. **Row Four**—Duane Ramsey, Jim Hank, Henry Michel, Greg Brown, Dick Northrup, Bill Percy, Jan Morgan, Dave Adamson, Pete Seymour.

### 215—MR. McCALIN—10A

**Row One**—Lenore Mincks, Marlin Schmidt, Kathy McGowan, Harriet Willis, Elizabeth Shivers, Ann Clark, Donna Troutman, Lois Olfield. **Row Two**—Mr. McClain, Barbara Nelson, Rita Ryan, Gretchen Hain, Jean Garbee, Lavonne Labertew, Shirley Hanna, Nancy Weber. **Row Three**—Pat Mason, Gary Staples, Gene Warrington, Gordon Wadsworth, Pete Carlson, Kirk Whalen, Paul Nadig, Connie Gedding. **Row Four**—Bob Snyder, Jerry Tussing, Roger Windblade, Ralph Harley, Terry Fitzpatrick, Larry Filby, Chuck Rosenbaum, Larry Joseph, Carl Adams, Keith Beasley.





#### 244—MISS RENDLEMAN—10A

**Row One**—Marilyn Anderson, Monica Conley, Athena Frangos, Roberta Stevens, Linda Boldes, Pat Romano, Sally McCurdy, Barbara Hays. **Row Two**—Mariann Hopson, Lois Pratt, Gene Adamson, Jim Cocks, Chuck Rue, Sam McCracken, David Gartner, David Fuchs, Sharilyn Anderson. **Row Three**—Miss Rendleman, Penny Howland, Don Kirkwood, Elinor Sayer, Joy Mitchell, Nancy Ferris, Dorothy Sulser, Libby Kirch, Barbara Melvin, Jackie Knox. **Row Four**—Nick Dascolos, Roger Vigdahl, John Kersey, Luther Noack, Pete Oeth, Bob Sullivan, Howard Treseder, Don Kenniker, Alan Hausman, Jack Bishop.

#### 113—MISS BRODY—10B

**Row One**—John Cunion, Jerry Douglas, James Johnston. **Row Two**—Sumiko Yamasaki, Sharon Beasley, Nona Grogan, Marilyn Mitler, Carol Sibley, Mary Hitchen, Eva Louise Byrum, Virginia Wilson, Pauline Marchn. **Row Three**—Maxine Halsey, Barbara Reibert, Mary Duve, Phyllis Walker, Debby Marshall, Joan Gaskell, Louise Chapman, Darlene Barenstein. **Row Four**—Bob Hoxie, Sam Robinson, Don Hockmuth, Bill Fudge, Mac Bohlman, Edwin Level, Gary Thompson, Bill Fitch, Roland Richardson.





### 345—MR. MOORE—10B

**Row One**—Bill Logan, Duane Weidner, Don Lazere, Sheldon Rosenfeld. **Row Two**—Nancy Vaughan, Jo Ann Acheson, Barbara Smith, Alice Cackler, Annette Harnagel, Caryl Carstens, Grace Bennett, Helen Stewart, Patty Faulkner. **Row Three**—Jane Richardson, Janet Neary, Marilyn Geiger, Helen Purdy, Mary Jacobs, Janie Foster, Barbara Matulef, Janet James, Charlene Christiansen. **Row Four**—Val Putnam, Fritz James, Bill Goodwin, Bob Hornaday, Jim Rooker, Bob Boyce, Mike Bognanno, Bob Goulding, Al Dixon.

### 203—MRS. TROUTFETTER—10B

**Row One**—Ruth Worthington, Florence Souder, Connie Herten, Marilyn Hirschman, Joanne Parrott, Sharon Turner, Donna Terpstra. **Row Two**—Jim Stewart, Jerry Edwards, Rodney White, Bob Connor, Bill Huber, Helen Goesbeck, Rosemary Clark, Helene Peck. **Row Three**—Ronald Kester, Lenore Schwartz, Charlene Schlosser, Judy McLaren, Mary Jo Fightmaster, Marilyn Gaehner, Sherry Lang, Richard Heggen. **Row Four**—Carmen Chapman, Frances Armington, Mary Burris, Bruce Berger, Ronny Hedinger, Craig Campbell, Rodney Page.





**208—MR. COMITO—9A**

**Row One**—Emajane Huff, Lynne Chitwood, Rhoda Nussbaum, Carolyn Payne, Nancy Prehm, Beverly Townsend, Barbara Franklin. **Row Two**—Dick McCormick, Talbert Dick, Larry Snook, Francis Sheets, Dave Readinger, Dave McKinney, Bob Goodman. **Row Three**—Jean Beaumont, Marie Fenner, Margo Buch, Kay Ginsberg, Janet Depuydt, Jo Ann Clark, Margaret Corcoran, Judy Seibert, Mary Archer. **Row Four**—Craig Gifford, Bill Gervais, Jim Hedding, Denny Cuddingham, Ronnie Morelock, Ronnie Roth, Dave Ashton, Jane Summerville, Joan Clements. **Row Five**—John Biza, Bill Gardner, Bob Holsinger, Dick Trimer, Bob Busing, Joe Jester, Dick Lighter, Robin Thompson, Bo Craddock, Clark Keller.

**228—MRS. DAWSON—9A**

**Row One**—Sandra Westbrook, Kay Palmer, Ransas Bell, Patsy Foshe, Jeanne Neugaard, Marilyn Herrington. **Row Two**—Tom Phillips, Bill Hise, Dick Edgerton, Ed Mohler, Bob Wietz, Bill Mason, Francis Osterberg. **Row Three**—Clarence Lamoureaux, Scott Stauffer, Claudette Tonelli, Carolyn Wenner, Joyce Baker, Susan Urban, Margaret Miller, Peggy Bechtel. **Row Four**—Shirley Moran, Karen Hutsell, Larry Perkins, Peter Windberg, Jim Paschall, Ed Hoff, Judy Griffiths, Tanya Dushkin. **Row Five**—Don Patterson, Morey Zuber, Larry Morgan, Dick Hankinson, Sam Plecas, Bill Kirtley, Jim Schell, Tom Buckham, Julian Hospodarsky.





### 207—MR. HAYES—9A

**Row One**—Sandra Arnold, Mary Bradley, Sandra Miller, Merry Fenner. **Row Two**—Mr. Hayes, Elinor Trickey, Ann Baker, Raymond Istrup, Bill Unsderfer, Charles McLaren, Harry Collins, Nancy Oathout, Marcia Dawson. **Row Three**—Dean Goodman, Harlan Waldinger, Charlotte Dent, Ann Enfield, Judy Ungles, Jean Nelson, Dick Mitchell, Beverly Berguson, Marily Koons. **Row Four**—Bill Sheritt, Denny Garnes, Dave Savage, Lewis Barmish, Don Weatherby, Bob Green, Bobby Smith, Ronnie Moore, Marilyn Johnson, Lisa Howland. **Row Five**—Gary Ludwig, John Hut, David Orcutt, John Weaver, John Shocker, Dick Langdon, Jim Nelson, Bill Elliott, Zane Grey.

### 220—MISS SMITH—9A

**Row One**—Wayne Myers, Tom Acuff, Jim Kalny, Dale Enquist, John Bell, David Bowen. **Row Two**—Barb Miller, Jackie Klett, Ann Hendrickson, JoAnn Joseph, Lorene Shapiro, Bev Troutman, Stan Skyles, Bud Colip. **Row Three**—Larry Seidenfeld, Miss Smith, Ruth Van Voorhis, Nancy Crowley, Marjorie Payton, Janice Fenton, Margaret Wichard, Rich Killebrew, Dale Peddicord. **Row Four**—Linda Carlson, Judy Wood, Marilyn Hahn, Dee Goreham, Connie Gerhais, Bill McKechnie, Mary Berenstein, Don Bogenrief, George Snook, Terry Tingle, Ronnie Twisleton. **Row Five**—Bud Garbee, Bob Sickerson, Jim McConnell, Clifford Everett, Gary Friedman, Bob Hultine, Dave Wherry, Jack Allen, Lowell Harris, John Dalbey, Alan Pearlman.





### 224—MISS BAUMGARTNER—9B

**Row One**—Miss Baumgartner, Pat Bradley, Dianne Hockmuth, Harriett Robinson, Mary Ellen Brickley. **Row Two**—Barbara Reed, Lee Curl, Pat Adamson, Celeste Leake, Barbara Caswell, Judy James, Mary LaRue. **Row Three**—Marge Blue, Don Norton, Mary Hoxie, Joyce Mitchell, Sue Smith, Bobbette Jorgensen, Bob Helmick. **Row Four**—Joyce Greve, Golda Waldinger, Sue Graaff, Jerry Foster, Dick Kamber, Buddy Inglebrecht, Ed Seidenfeld, Sam Weingart. **Row Five**—Marilee Payne, Sharon Swanson, Bill Peck, Carins Orr, Bob Hopson, Bernard McMillan, Randy Duncan, Tom Kern, Tommy Hollander.

### 218—MR. EMRICH—8A

**Row One**—Norma Taggart, Jo Ann Cox, Shirley Smith, Karleen Abram, Ellen Miller, Shirley Morris, Barbara Clayton. **Row Two**—Mr. Emrich, Jack Grimes, Lornie Zox, Buster Levensky, Tom Lucas, Rees Jones, Larry Musselman. **Row Three**—Barbara Jessen, Susan Grimes, Victoria Goodwin, Russell Westby, Larry Yule, Russell Dean, Peter Jones, Don Tingle. **Row Four**—Jim Wilkins, Bill Buisling, Don Furth, Charles Whitlock, Tom Robinson, John Roberts, Bill Purdy, Shirley Robinson, Barbara Beisel.





### 212—MISS NEWTON—8A

**Row One**—Sharon Walther, Pat Irish, Georgia Hamilton, Betty Tomlinson, Shirley Carper, Barbara Schimel, Pat Day. **Row Two**—Georgia Krohm, Jerry Donovan, Larry Houston, Larry Hamilton, Richard Byrd, Dave Anton, Melvin Lombard, Tiff Langer. **Row Three**—Roger Davis, Dennis McCormick, John Stanefer, Connie Emerson, Patty Pierce, Marilyn Richardson, Jackie Wagner, Loretta Greenwell. **Row Four**—Tom Davidson, Arthur Crane, Garnett Harrington, Kenneth Swords, Steven Cook, Richard Ramsey, Ken Wright, Craig Merrill, George Goebel, Bertha Berg.

### 217—MR. NELSON—8A

**Row One**—Ruth Fischer, Nancy Light, Janice Schank, Katherine Kern, Viola Tomason, Anne Kendrick, Jennie Tonelli. **Row Two**—Yale Iverson, Michael Caskey, Anne Witmer, Barbara Mandelbaum, Shirley Smith, Katherine Sambas, Carolyn Dorner, Martha Clearwater. **Row Three**—Michael Curtis, Don Welch, Hank Smith, Richard Sackett, Larry Fuller, Bill Scott, James Robert, Judd Swarzman, Ned Kendall. **Row Four**—Bill Meek, Bob Phillips, Todd Parker, Bob Bailey, Gust Sambos, David Deaver, James Anderson.





**214—MR. WALDEN—8A**

**Row One**—Bev Blank, Carol Suthoff, Nancy Goodmanson, Pat Dumas, Marilyn Chisholm, Mary Ellen Oldham, Barb Jester. **Row Two**—Dave Wright, Dean Rapp, Steve Bakalyar, Kirk MacKinnin, Jerry Wiener, Richard Knight, Biff Langer. **Row Three**—Mary Stevens, Jeanie Grawin, Laberta Linn, Larry Smith, Jim Wilson, Terry Campbell, Connie Levich, Bill Lee. **Row Four**—Albert Lee, Steve Penn, Gary Wieter, Frank Jones, John Humphrey, John Schlampf, Joe Bognanno.

**237—MR. WILDMAN—8A**

**Row One**—Jean Archibald, Dorothy Stanley, Nancy Dwigans, Deanna Warren, Phyllis Strayer, Sandra Leighton, Ann Johnson, Paula Mathieson. **Row Two**—David Ingram, Kim Davenport, Larry Smith, Don Oden, David Sample, Jack Kingery, David Packer, Bill Niemann. **Row Three**—Nancy Ungles, Jack Wilson, David Cox, Don Middlebrook, Don Clark, Dick Goreham, Quinn McBride, Karin Davis. **Row Four**—Karen Kinney, Sandra Brown, Jim Biza, Dave Robinson, John Sherbo, Ed Raffensperger, David Needham, Janet McMurray, Karen Larson.





### 210—MISS DICK—8B

**Row One**—Richard Ryan, Jim Frangos, Joe Redman, Bill Conner, David Howard, Jim Cohen, Jerry Chaffee. **Row Two**—Wesley Canfield, Harry Coonce, Linda Fenton, Barbara Kephart, Mary Terpstra, Barbara Harden, Martha Beam, Mary Smith. **Row Three**—David Johansen, Jack Firkins, Hal Bennett, Lorraine Lundgren, Jeanette Fredrick, Nancy Sherwood, Betty Weatherington. **Row Four**—Jim McMillen, Sarah Stephens, Ann Thornburg, Gwen Owens, Sharon Hollands, Eva Tiep, Barbara Arkin, Frank Ricker.

### 303—MISS BREESE—7A

**Row One**—Sally Sherwood, Myndell Ferstenfeld, Carol Richard, Binney George, Barbara Putzier, Norma Morrison, Marcia Jones, Sharon Kappelman, Marilyn Rotkow, Barbara Cottrel. **Row Two**—Mary Jo Donner, Marcia Lockard, Steven Stewart, Ted Sloane, Harold Chandler, Glenn Book, Bob Evans, Ralph Silio, Robert Townsend, Clark Warden, Marilyn Wilson. **Row Three**—Gary Lundgren, Marilyn Cramer, Michael Moran, John Neufeld, Jerry Barton, Bill Goreham, Fred Risser, Sherillyn Benderof, Betty Jacobus, Mary Janss. **Row Four**—Nancy Durey, Judy McFarland, Barbara Lasser, Susan Meany, Sally Hoffman, Gary Hall, Robert Ziemer, Fred Robinson, Gregg Everett, Peter Prugh.





250—MRS. GREGG—7A

**Row One**—Charles Henderson, James Hospodarsky, Bob Harris, Judy Fitzgerald, Louise McPheeters, Teddy Leaverton, Bobby Thompson, Doug Mulder. **Row Two**—Valerie Groves, Marjorie Birch, Mary Coy, Margaret Pochter, Carolyn Ramsey, Ken Schenke, Larry Sanders, Rob Van Lorn, Mrs. Gregg. **Row Three**—Ted Schroeder, Annabelle Corcoran, Judy Boyer, Robert Melish, Janice Peterson, Martha Moses, Dick Jorgenson, Tom Holmes. **Row Four**—Francis Maher, Marilyn Miller, Pat Murphy, Dick Bleadow, Carlton Armstrong, Chet Fisher, Art Feeling, Tom Brown, Ralph Scheaffer. **Row Five**—Terry Brennan, Sherry Smith, Betty Dent, Pat Allen, Bill Keck, Dave Roberts, Lee Henningsen, Kay Killebrew, Jim Ballou.

216—MR. WILSON—7A

**Row One**—Mr. Wilson, Pat Viers, Shirley Ludrick, Deanna Denton, Darlene Klett, Martin Basman, Jack King, Marvin Larson, Ronald Goul, Kent Smith. **Row Two**—Bonnie Lake, Mary Sue Fleener, Louise Ziemer, Kathleen Beatty, Sharon Olsen, Marcelyn Page, Chuck Springer, Max Campbell, Hustin Iverson, Jerry Pearlman. **Row Three**—David Henderson, David Cration, Myrtilla Wells, Kay Smith, Marilyn Miller, Mike Garten, Mike Graham. **Row Four**—Judy Kennelly, Joan Thomas, Sue Gilcrest, Joy McBride, Nancy Needham, Jerry Morris, Robert Carlson, Gary Smith, Patty Bechtel, Mary Robinson, Janice Holland.

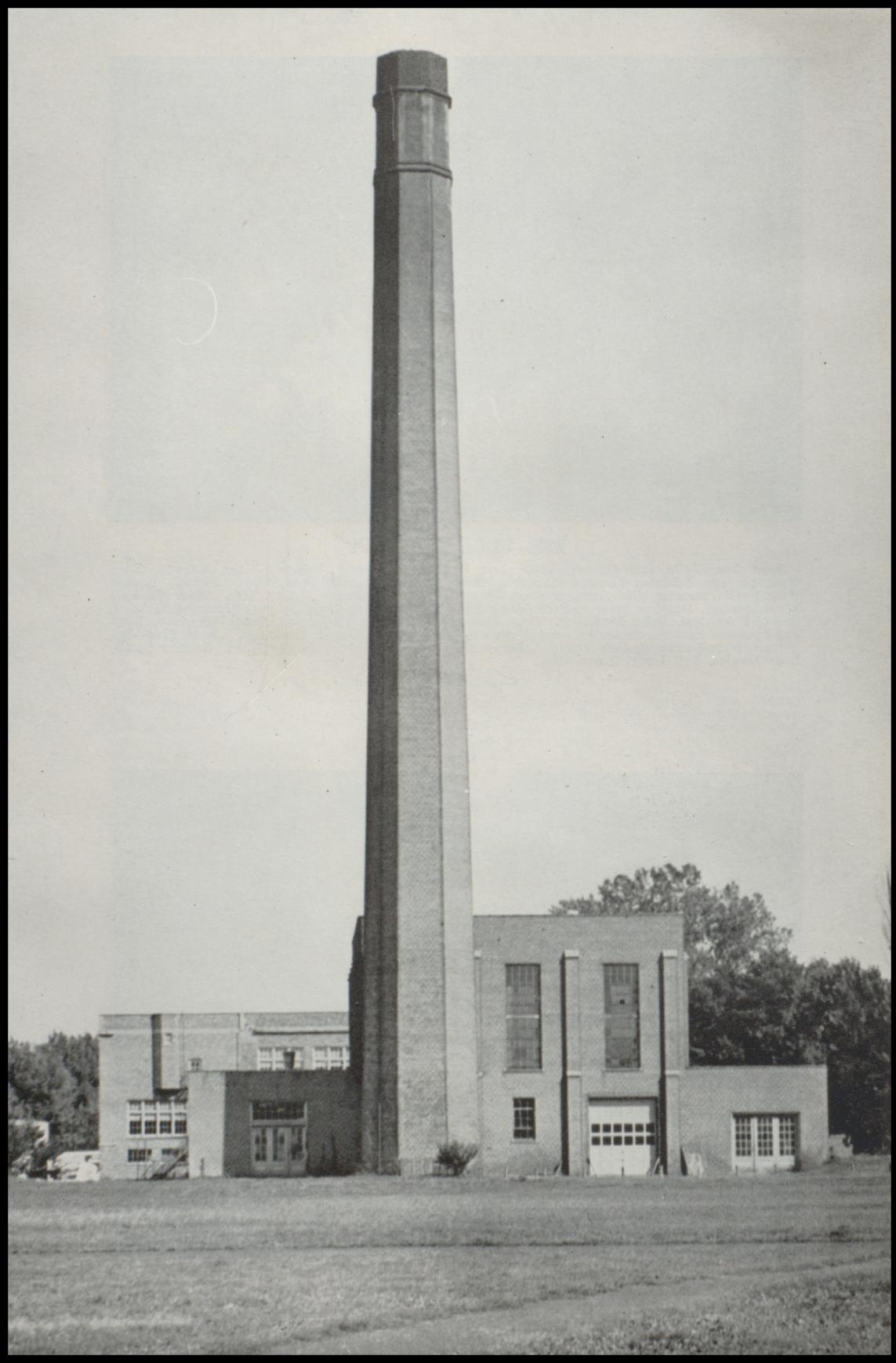




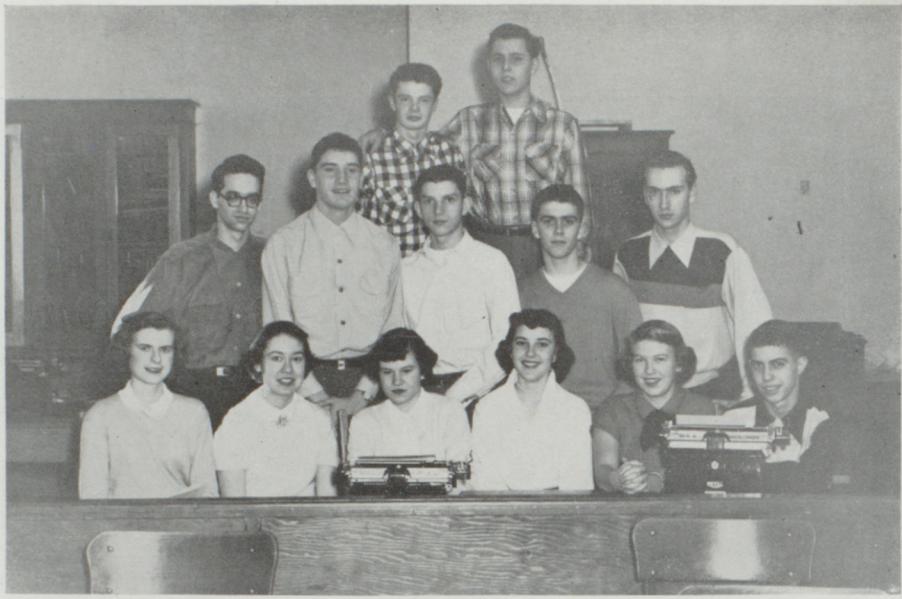
**232—MRS. KENT—7A**

**Row One**—Betty Lou Creger, Dixie Lea Fankhouse, Carol Phillips, Mary Roberts, Dory Onthank, Jen Johnson, Martha McLeran. **Row Two**—Jim Richardson, Gary Engard, Ronnie Huff, Fred Foreman, Jim Ator, Stephen Howard, John Stevenson, Dean Ellis. **Row Three**—Robin Bruner, Marilyn Brewer, Rose Mary Ewald, Jack Cline, Gale Turner, Margaret Gureau, Jackie Bremhorst, Patty Marelock. **Row Four**—James Baker, Ed Beman, Jamie Mewhart, Richard Frakes, Jeri Mendenhall, Janet Hoffman, Joan Beran, David Markman. **Row Five**—Bill Bennet, Max Lettween, Ron Vierling, Larry Miller, Louis Lightly, Peggy Hood, Sandra Seath, Elsie Naylor, Bill Curry, David Eller.









### FALL ROUNDUP STAFF

**Row One**—Marcia Dumas, Shirley Torrence, Carol Brainard, Mary Jo Carr, Nancy Kelso, Jim Foster. **Row Two**—Paul George, Arny Davidson, Marshall Holt, Dick Pope, Bill Wolcott. **Row Three**—Bob Warford, Mort Berenstein.

### SPRING ROUND-UP STAFF

**Row One**—Mr. Haley, Marshall Holt, Marcia Holt, Lael Harper, Pat Sitler. **Row Two**—John Leachman, Frosty Mitchell, Stan Engman, Ed Mullahey, Bill Christenson, Bill Gossett. **Row Three**—Nancy Kelso, Marcia Dumas, Barbara Duncan, Carole Vogel, Janice Barclay, Nancy Lighter, Madelon Murray. **Row Four**—Dick Rooker, John Hanrahan, Ray Ryden, Marty English, Dick Amend, Sig Nussbaum.





### GIRLS' CLUB

**Row One**—Carol Breusing, Sharon Fisher, Phyllis Edwards, Mary Burbank, Nancy Kelso, Jeanne Jackson, Alice Duston, Ruth Allen, Judy DeHaan, Jane Richardson, Charlene Schlosser.  
**Row Two**—Felicia Bolton, Mary Jester, Nancy Berenstein, Barbara Hays, Marty Scherer, Carol Seid, Diane Staples, Mianne Enyart, Sis Griffith, Catherine Kirk. **Row Three**—Nancy Lighter, Mary Mills, Esther Hicks, Sarah Smith, Alice Dalbey, Lael Harper, Judy Clements, Sally Powell, Ellen Olmsted, Ruth Davison. **Row Four**—Mary Hitchen, Joan Gaskell, Dianne Phillips, Shirley Kintner, Frances Friedman, Jeri Jones, June Steinbrenner, Nancy Combs, Joan Mishle, Joann Beets, Jeanne Sterling. **Row Five**—Geraldine Lauterboch, Julie Brogan, Marlene Mahnke, Carolyn Park, Lu Rae Van Voorhis, Jane Nichols, Marilyn Nelson, Nanette Cunion, Jane Miller, Diane Davidson, Harriet Willis.

### BOYS' CLUB

**Row One**—Bill Fudge, Bob Warford, Chuck Rosenbaum, Paul Miller, Gene Phillips, Richard Haun, Jim Standefer. **Row Two**—Jerry Herteen, Bob Merillat, Jack Hill, Tom Anderson, John Smith, Ernie Brown, Wayne Dailey, Jim Green. **Row Three**—Jim Stewart, Ronnie Brown, Nick Dascalos, Gene Adamson, John Swift, Leonard Oline, Bill Westberg, Larry Cedarstrom. **Row Four**—Jack Kruse, Mike LaMair, Gus Johnson, Jay Powell, Sig Nussbaum, Bob Hornaday, Don Bertell, Russell Thurau.





### BRIDGE CLUB

**Row One**—Margot Sloan, Carol Chandler, Jackie Chivers, Charlene Cunningham, Gail Gustafson, Norma Schentzel, Jeannie Chivers, Arlene Anderson. **Row Two**—Sue McBride, Norma Arkin, Judy Pierce, Marty Scherer, Charlotte Graves, Nancy Combs, Mary Mullen, Nancy Morrison, Judy Moeller. **Row Three**—Lois Gooder, Barbara Hays, Louise Shriver, Phyllis Edwards, Lois Williams, Joan Thompson, Marilyn Trout, Mary Moore, Beth Dilly, Virginia Whitmore. **Row Four**—Nancy Lighter, Sandy Jenks, Mary Mills, Norma Robinson, Jeannie Jackson, Mary Burbank, Carol Crenshaw, Barb Duncan, Ellen Olmsted, Anne Fowler. **Row Five**—Darlene Peel, Sally Sloan, Betsy Brooke, Beverly Hensing, Annette Wilbois, Marcia Holt, Julia Brogan, Lael Harper, Norma Stock, Ardis Johnson.

### SHARKS CLUB

**Row One**—Mianne Enyart, Catherine Kirk, Linda Morrow, Sue Enyart, Libby Kirch, Shirley Gregory, Judi Clements, Terry Warren. **Row Two**—Peggy Logue, Nancy Schott, Sandra Malcolm, Jan Robinson, Ann Hutchinson, Sally Powell, Sally Sloan, Beverly Hensing, Sarah Smith, Dianne Davidson, Alice Dalbey. **Row Three**—Dorothy Collins, Felicia Bolton, Mary Ann Norman, Dot Kinsey, Martha Marquis, Shirley Pease, Ellen Olmsted, Janice Dingman, Zoe Ann Fitch, Eileen Dunn.





### SENIOR HIGH STUDENT COUNCIL

**Row One**—Carole Vogel, Jackie Wilson, Kathy Jaeger, Gretchen Haines, Carolyn Capesius, Marcia Dumas, Judy Moeller, Terry Warren. **Row Two**—Kathleen Dunley, Jack Bishop, Eugene Patterson, Donald Abram, Dave Abram, Bob Schmied, Annette Wilbois, Alice Dalbey. **Row Three**—Ann Goodwin, Ann Becker, Rosemary Kramer, Sandra Betz, Janice Burr, Barbara Greve, Judy Mattern, Marlene McDole, Sis Griffith, Dianne Wilson. **Row Four**—Martin Slattery, Bill Berry, Jack Steffey, Tom Mills, Bill Friedman, Arny Davidson, Dick Amend, Marshall Holt, Bob Keck, Marty English.

### JUNIOR HIGH STUDENT COUNCIL

**Row One**—Gayle Blumenthal, Darlene Berenstein, Ellen Miller, Jane Summerville, Joan Clements, Kay Palmer, David Reddinger. **Row Two**—Jerry Weiner, Pat Dumas, Caroline Dorner, Paula Matheson, Carolyn Payne, Connie Emerson, Stan Skyles. **Row Three**—Hank Smith, Rees Jones, Sheldon Rosenfeld, Bill Connor, Guinn McBride, Lou Barmish, Mel Lumbard. **Row Four**—Bo Craddock, Clifford Everett, Dick Hankinson, Jim Orr, Robin Thompson, Dick Lightly, Alan Pearlman, Rodney White.





### SENIOR LEADERS

**Row One**—Annalou Ingram, Jeri Jones, Mary Helen Montgomery, Marge Merriam, Sue Swarzman. **Row Two**—Shirley Hess, Marlene Mahnke, Diane Bolten, Martha Marquis, Martha West, Mary Mullen, Lois Koester, Ann Woodard. **Row Three**—Alice Larson, Carolyn Park, Elizabeth Robinson, Louise Larimore, Nancy Risser, Eula Haver, Annette Wilbois, Kathie Van Ginkle. **Row Four**—Lorraine DeHaan, Mary Klinzman, Mary Lou Jester, Rosemary Kramer, Sally Davis, Sally Sue Chastain, Shirley Kintner, Dorothy Kinsey.

### JUNIOR LEADERS

**Row One**—Susan Grimes, Barbara Mandelbaum, Tiff Langer, Ann Johnson, Barbara Reed, Judy James, Karen Larson. **Row Two**—Marilyn Chisholm, Barbara Beisel, Patty Bechtel, Joan Thoma, Mary Bradley, Deanna Warren, Sandra Leighton, Miss Anderson. **Row Three**—Pat Dumas, Annabelle Corcoran, Judy Kennelley, Dee Goreham, Elinor Trickey, Sherilyn Benderoff, Linda Carlson. **Row Four**—Nancy Oothout, Nancy Needham, Lois Lightly, Janice Fenton, Margaret Wickard, Joyce Baker.





### GIRLS' GLEE CLUB

**Row One**—Mary Jo Fightmaster, Janet James, Carol Levey, Barbara Matulef, Joy Mitchell, Sharon Turner, Bonnie Ballantyne, Jeri Jones. **Row Two**—Patricia Lewis, Shirley Clark, Jeanne Newgaard, Shirlee Nielsen, Sandra Moore, Pat Hinteon, Gretchen Merrill, Pat Raines, Judy Moeller, Margery Murphy. **Row Three**—Jane Richardson, Shirley Moran, Beverly Troutman, Jon Dee Beers, Dorothy Sulser, Ann Talian, Charlene Cunningham, Jackie Hampton, Judy Wiles, Lenore Schwartz, Anne Hendrickson, Ann Baker, Shirley Smith. **Row Four**—Alicke Cackler, Janet Neary, Connie Lyster, Barbara Weiner, Pat Romano, Norma Cunningham, Bonnie Seaboch, Allela Carolus, Athena Frangos, Judy Seibert, Mary Bradley, Florence Souder, Lois Margy Offield.

### BOYS' GLEE CLUB

**Row One**—Don Findley, Marshall Holt, David Orcutt, Bob Hultine, Bob Keck, Bill Elder. **Row Two**—Bill Hise, Bob McNamee, Jerry Garmon, Lou Henry, Val Putnam, Carl Adams. **Row Three**—Paul Streyer, Don Cole, Don Loper, Allyn Axelton, Don Bogenrif. **Row Four**—Franz Henkey, Max McBroom, Bob Busing, Jim Hearn, Arny Davidson, John Frangos.



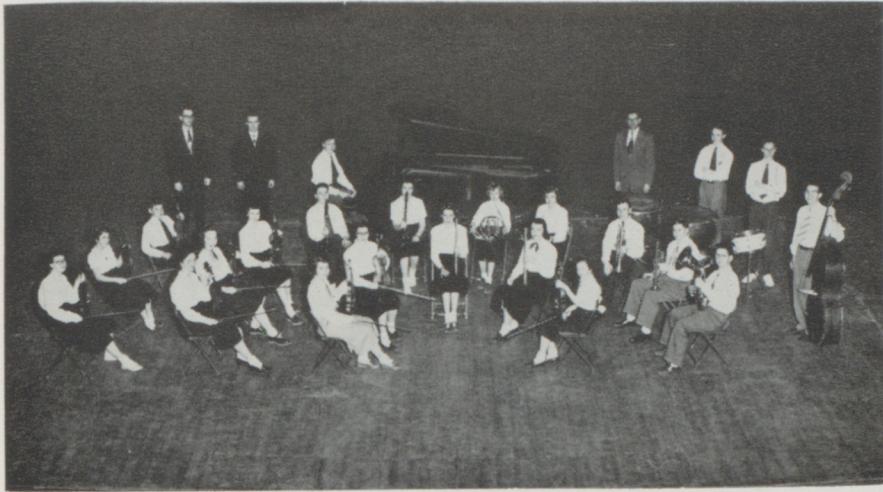


### ROOSEVELT CONCERT BAND

**Flutes**—Martha Ervin, Ruth Voorhis, Mary Hoxie, Janice Peterson, Marilyn Cramer, Mary Fleenor, Mary Janss. **Oboes**—Marilyn Kirkwood, Richard Haun. **Bb Clarinets**—Donna McMullen, Deryl Jarvis, Lois Goeder, Frank Rush, Cleo Murphy, Noel Smith, Judy Seibert, David Packer, Janet De Puydt, William Fudge, Shirley Boylan, Elinor Trickey, Jean Nelson, Bill Thompson, Larry Cohen, Tommy Phillips, Jacquelyn Knox, Mary Burris, Janet Neary, Peter Winberg, Mary Ellen Oldham, Allela Carolus, Bob Phillips. **Alto Clarinet**—Robert Hoxie. **Bass Clarinet**—Sally Rasmussen. **Bassoon**—Lorence Long. **Alto Saxophone**—Vera Goodmanson, Patty Parker, George Goebel, Luanne Bradfield, Donald Smith. **Tenor Saxophones**—Harold Gansert, Jon Sanvold, Harold Castner. **Baritone Saxophone**—Gary Reimer. **French Horns**—Jean Harmon, Virginia Watterman, Ronnie Moore, Bill Meek, Connie Gervais, Richard Liddy. **Cornets**—Russell Thurau, Ed Pritchard, Don Van Voorhis, Al Woods, Bob George, Tom Houvenagle, Jim Hardin, Jay Powell, Stanley Short, Gary Ludwig, Jack Mitchell, Ned Kendall, John Kersey, David Roberson, Kenneth Bradley, Don Kennicker. **Trombones**—Ellis Fleenor, Joyce Jones, Paul Nadig, Ose Henderson, Bill George, Scott Stouffer, Don Kirkwood. **Baritones**—Wayne Dailey, Marjorie Payton, Frank Jones. **Basses**—George Steenson, Ann Corell, Leonard Tiep, Terry Baker. **String Bass**—Diane Runian. **Timpani and Bells**—Dale AcAdam (Drum Major). **Drums**—Bob Hill, Ed Hansen, Lee Gusler, Duane Silliman, Bob Goodwin, John Beall, Bill Keck. **Malettes**—Judy Firkins, Connie Herten, Shirley Holmes, Jeri Jones, Beverly James, Patty Schultz. **Cadet Teachers**—Donald Thacker, Walter Lund.

### DRIVERS TRAINING





## ORCHESTRA

**Violin**—Marilyn May, Joanne Hyde, Joann Jones, Margaret Corcoran, Ann Corell, Allela Carolus, Valerie Groves, Tommy Holm. **Viola**—Myrtilla Fones. **Piano**—Lorence Long, **String Bass**—William Elder. **Flutes**—Martha Ervin, Ruth Van Voorhis. **Clarinets**—Deryl Jarvis, Jacquelyn Knox. **French Horns**—Jean Harmon, Connie Gervais. **Trumpets**—Ed Pritchard, Al Woods. **Bassoon**—Tom Houvenagle. **Timpani**—Bob Goodwin. **Snare Drum**—John Beall. **Cadet Teachers**—Walter Lund, Donald Thacker.

## CONCERT CHORUS

**Row One**—Judy Moeller, Joy Mitchell, Barbara Hays, Beverly O'Connell, Athena Frangos, Pat Hinton, Barbara Weiner, Shirley Rice, Donna Vicari, Gretchen Merrill, Eleanor Carver. **Row Two**—Sylvia Houser, Claudette Schulz, Harriet Bradley, Marge Booth, Annalou Ingram, Kay Powers, Bonnie Seaboch, Diane Darrah, Polly Brown, Bonnie Hulshizer, Gwyda Donhowe, Pat Romano, June Brickley. **Row Three**—Jean Molsberry, Natalie Friedman, Ruth Cope, Grace Rowles, Vera Marie Cook, Jackie Reed, Nancy Larsen, Carol Seid, Sheila Perdue, Mary Mullen, Pat Parker, Betty Clayton, Marilyn Cottrell, Patty Canington, Caroline Brown. **Row Four**—Don Findley, Allyn Axelton, Jim Rasmussen, Marshall Holt, Jim Parks, Bob McNamee, Carl Adams, Bob Landess, Keith Besley, Lou Henry, Jim Peterson, Jack Mitchell. **Row Five**—Marion Jones, Jerry Garmon, Craig Campbell, Larry Filby, Franz Henkel, Arny Davidson, John Frangos, Bob Keck, Max McBroom, Larry Long.





### COSTUME CLUB

**Row One**—Bonnie McKitrick, Mary Mullen, Marilyn Kirkwood, Pat Merrill, Elizabeth Pochter.  
**Row Two**—Nan Acheson, Lo Vaughn Labertew, Naomi Graves, Gloria Graham, Priscilla Qualley, Martha Kirtley, Alma M. Smith, supervisor.

### MATH-SCIENCE CLUB

**Row One**—Doug Sampson, Richard Koester, C. Vance Smith, Leroy Lundgren, Dave Dailey.  
**Row Two**—Ken Klein, Mr. Wilson, Jack Brown, Hap Kasner. **Row Three**—Gary Seaman, George Bailey, Gary Reimer, Bill Berry.





### MOVIE USHERS

**Row One**—Jim Adelman, Mary Bradley, Ann Baker, Herb Morris, Leonard Tiep. **Row Two**—Larry Musselman, Ronnie Roth, Larry Cohen, Elliot Brody, Eugene Patterson, Larry Perkins. **Row Three**—Dick Edgerton, David Savage, Sheldon Rosenfeld, Denny Cunningham, Bill Connor, Jerry Chaffee.

### STAGE AND SOUND

**Row One**—Bill Purdy, Bob Helmick, Dick Kamber, Jerry Foster, Lee Henningsen, John Neufeld, Steve Bakalyar, Ronald Moore. **Row Two**—Rodney Page, Harlan Waldinger, Bob Green, Rickey Fitch, David Fuchs, Jerry Pearlman, Fred Risser. **Row Three**—Mr. Hayes, Charles Hemming, Jim Peterson, Bill Hise, Bob Marken, Bert Helmick, Bill Goodwin, John Schlampp, Scott Stouffer, Jack Kingery. **Row Four**—Alan Pearlman, Bob Craddock, George Milligan.





### JUNIOR CHORUS

**Row One**—Yale Iverson, Jerry Weiner, Ellen Miller, Mary Stevens, Patricia Pierce, LaBerta Linn, Loretta Greenwell, Kathryn Kern, Nancy Ungles. **Row Two**—Don Oden, Larry Houston, Judd Swartzman, Kirk MacKinnon, David Anton, Joe Gognano, David William, Karl Niemann. **Row Three**—Bette Tomlinson, Marilyn Chisholm, Bobette Jorgensen, Barbara Reed, Sandra Leighton, Pat Dumas, Deanna Warren, Shirley Carper, Tiff Langer, Susan Grimes. **Row Four**—Karen Kinney, Karen Larson, Anna Witmer, Dave Orcutt, Bob Hultine, Frank Jones, Michael Caskey.

### SCRIBBLERS CLUB

**Row One**—Carol Crenshaw, Jane Darmer, Charlotte Graves, Justine Fritze. **Row Two**—Don Lazere, Mary Mills, Barbara Potts, Barbara Bryant, Jane Devol, Penny Howland. **Row Three**—Jerry Douglas, Anne Howland, Nancy Lighter, Jackie Gier, Jeanne Jackson, Sandra Betz. **Row Four**—Sally Sloan, Kathleen Clifford, Larry Daniels, John Elman, Byron Ringland, Sam McCracken, Diane Davidson.







### COACHES

**Row One**—Al Comito, Norma Becker, Archie Johnson. **Row Two**—Guy Michener, Corwin Walden, Claude Snell, Clark Munger.

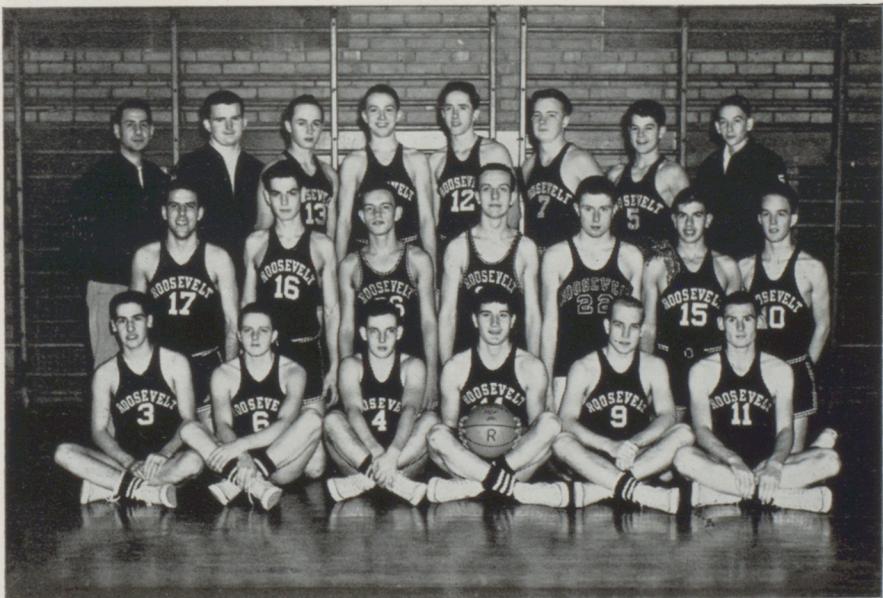


## FOOTBALL

**Row One**—Marty English, Jack Kintner, Chuck Towner, Jim Parks, Rick Sheldon, Jack Hill, Jack Burnett, Marshall Englebeck, John Haskins, Harold Carpenter, Berry Ackerly. **Row Two**—Dick Amend, Bill Thompson, Dick Cole, Bob Snyder, Fred Jones, Dick Smith, Jim Foshe, Fred Frye, Lou Henry, Bob Settlemeyer. **Row Three**—Archie Johnson, coach; John Smith, Jim Meyers, Dick Cutler, Dick Brown, Bill Durlacher, Tom Mills, Nick Street, Jim Canine, Dan Beardsley, Jim Green, Rod Ryan, Pete Westergard, Tom Hickline, Joe Telford, Dick Johnson, manager.

## BASKETBALL SQUAD

**Row One**—Dick Hockmuth, Ron Zirbel, Dick Brown, Arny Davidson, Ray Ryden, Joe Telford. **Row Two**—Dick Smith, Bill Friedman, Phil Mann, Maynard Van Roekel, Berry Ackerly, John Frangos, John Mugge. **Row Three**—Coach Comito, Manager Dick Johnson, Jim Canine, Jim Myers, Jack Steffey, David Kern, Bob Byers, Manager Ross Davis.



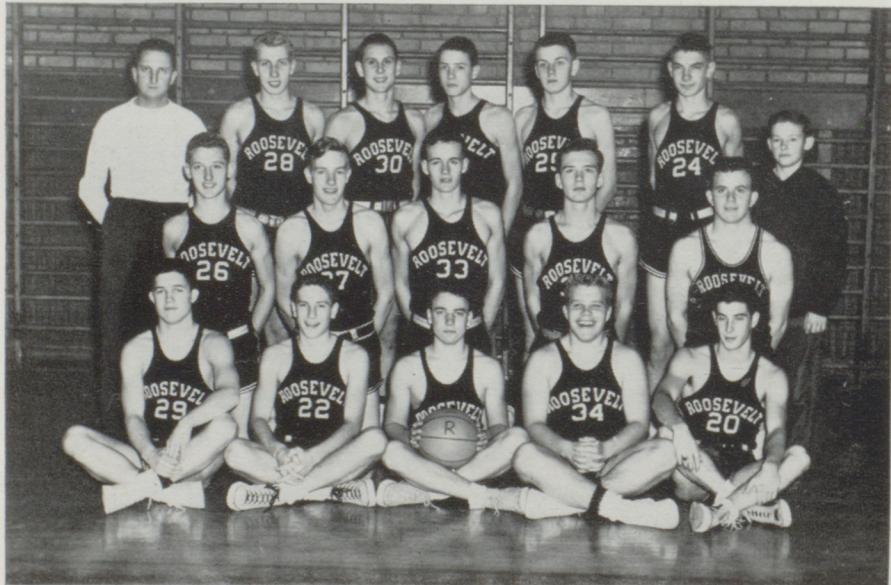


### SECOND FOOTBALL TEAM

**Row One**—Bob Canfield, Richard Reed, Nick Dascolas, Dick Settemeyer, Dave Chance, Larry Filby, John Elman, Jerry Hopkins, Fred Graef, Jerry Bellmer, Bob Keck, Konrad Nusam, Bob Lehman, Neal Seever, Steve Robinson, Pete Janss, Stan Short. **Row Two**—Bill Mason, water boy; Dick McCormic, Jim Adelman, Sam Plecas, Murry Martin, Gerald Tussing, Jay Ryan, Jim McClain, Norman Randolph, Mike Bognano, John Swift, Don Patterson, Bill Unsderfer, Jim Lachner, John Murphy, Robin Thompson, Richie Killebrew, John Weaver, Phillip Groth. **Row Three**—Curtis Baer, Gene Adamson, Gregory Brown, Dick Lawrence, Dean Goodmanson, Bob Holsinger, Rodney White, Clark Keller, David Adamson, Larry Cedarstrom, Bo Craddock, Douie Barnmist, Stanton Skyles, Eugene Vandallune, Duane Ramsey, Dick Gleason, Bill Sharreat, Dale Enquist, Dale Peddicore, Wayne Myers, Bob Smith. **Row Four**—Ross Davis, manager; Jerry Walther, Don Abram, Russell Thurau, Bill Shockier, Dave Abram, Morry Zuber, Bob Towner, Joe Jester, Dick Triemer, Bill Ruban, Bob Jones, Tom Anderson, Tom Hoffman, Jim Foote, Cleo Murphy, Dave Orcutt, Gene Phillips, Bob Hicklin, Julian J. Hospodarsky, Bob Curry.

### SECOND BASKETBALL TEAM

**Row One**—Dick Settemeyer, Jim McClain, Gene Vande Lune, Fred Graef, Frank Perowsky. **Row Two**—Bob Lehman, Gilbert Kirsbergen, Phil Marquart, Larry Filby, Curtis Baker. **Row Three**—Coach Snell, Russell Thurau, Bob Keck, Jim Foote, David Hess, Phillip Groth, Bob Smith.





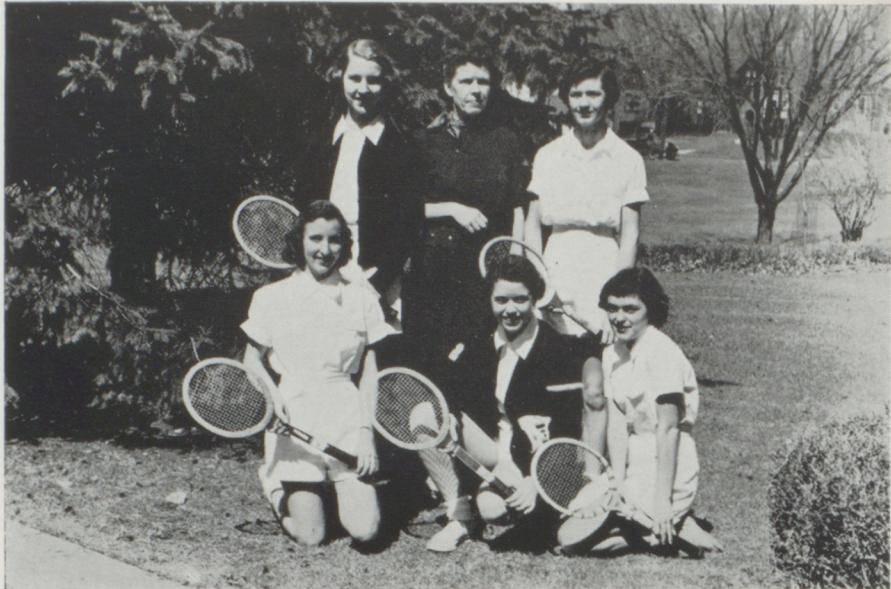
## BASEBALL

**Row One**—Frosty Mitchell, Ron Zirbel, Pete Westergaard, Loran Braught, Fred Graef, Bob Johnson. **Row Two**—Jerry Herten, Phil Mann, Bob Merillot, Karl Hall, Jim Green. **Row Three**—Norman Randolph, Al Woods, Ray Losell, Dick Bertell, Bob Keck, Jim McKim, Bob Groom, Don Findley, Neill Seeber. **Row Four**—Frank Rush, Dave Chance, John Hanrahan, Steve Stouffer, Phil Elting, Bob Schmied, Marshall Engelbeck, Ken Wigg, Don Bertell, Jim Foshe, Jim Canine, Jack Steffey, Norman Hines, Chuck Towner, Nick Street.

## BOYS' SWIMMING TEAM

**Row One**—Dick West, Loren Braught, Bob Warford, Jack Kruse, Mike LaMair, Ed Mullahey, Curtis Ellingsen. **Row Two**—Ben Skyles, Dick Amend, Tom Brown, Jim McConachie, Gus Johnson, Rod Ryan, Jerry Bellmer, George Gregg, Coach Munger. **Row Three**—Larry Engman, Dave Evans, Jay Ryan, Tom Hoffman, Bryce Alexander, Phil Elting, Bill Berry, Jack Stanford, Bill Cummings.





### GIRLS' TENNIS

**Row One**—Barb Bopf, Sue Swartzman, Mary Jester. **Row Two**—Annalou Ingram, Miss Becker, Shirley Hess.

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### GIRLS' GOLF

**Row One**—Jan Robinson, Sally Sue Chastain, Nancy Kelso, Marcia Holt, Kaye Frink, Jane Miller. **Row Two**—Janet Lammereux, Norma Arkin, Beverly Hensing, Pam Hinderks, Nancy Risser, Mary Mills. **Row Three**—Marilyn Butler, Mary Kay Wires, Janice Burr.

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**Row One**—Jim Meyers, Chuck Lipsey, Bob Bridges, Gary Wendel, Nick Dascalos, Don Pikoulas, Jim Smith, Ed Mullahey. **Row Two**—Gary Rubin, Jim Rasmussen, Jerry Smith, Bill Thompson, Roger McLean, Gus Martin, Stan Engman. **Row Three**—Tom Urban, John Frangos, Bob Sullivan, John Muggee, Jim Hardin, Gary Oliver, Howard Treseder.





### CROSS COUNTRY

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### TRACK SQUAD

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### CHEERLEADERS

**Row One**—Martin Slattery, Ernie Brown, Marshall Holt. **Row Two**—Bob Landess, Dick Tussing, Bob Warford.







*Roosevelt Roundup* ~~~~~



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## Just one more hour

Whenever daughter's beau calls,  
He greets her with a kiss,  
And when they sit together,  
They sit up close like this.

—R—

Why do we dub a city her or she?  
Because she has outskirts.

Why is a woman's beauty like a dollar bill? Because when once changed it soon goes.

—R—

I wish I were a minute,  
So I could sit in class,  
And I wouldn't have to worry  
As to whether I would pass.

—R—

### Famous Last Words

The shaft doors are open. I'll just peek in and see if the elevator's coming.

This one must be the break.

—R—

The sofa held its burden,  
The shades were pulled just so,  
The family had retired,  
The parlor lights burned low.  
Then came a sound from the sofa,  
The clock was striking two;  
The senior slammed his textbook  
With a thankful, "Well, I'm through!"

### Definitions

**Flirt:** A woman who believes that it's every man for herself.

**Child's definition:** An adult is one who has stopped growing except in the middle.

**Seasickness:** Traveling across the ocean by rail.

—R—

She sat on the bridge in the moonlight  
And tickled his face with her toes,  
For she was a lovely mosquito,  
And the bridge was the bridge of his nose.

—R—

No one agrees with other people's opinions, he merely agrees with his own opinions expressed by somebody else.

—R—

Say it with flowers, say it with sweets,  
Say it with kisses, say it with eats,  
Say it with jewelry, say it with drinks,  
But always remember, don't say it with ink.

—R—

Ken Bradley: "One mouse trap please, and hurry, I have to catch a bus."

Larry Johnson: "Sorry, our traps don't come that big."

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Roses are red,  
Cabbage is green.  
My face is funny,  
But yours is a scream!

—R—

Experience is a fine teacher, it's true,  
But here's what makes me burn:  
Experience is always teaching me  
Things I'd rather not learn.

—R—

As the firefly said when she backed  
into the lawn mower, "Delighted, no  
end."

—R—

What flowers do we see all year  
long? Tulips.

Which is the smallest bridge in the  
world? The bridge of your nose.

When may a chair be said to dislike  
you? When it can't bear you.

Why is "B" like a hot fire? Be-  
cause it makes oil boil.

Our lips almost met—  
It had been too fast \* \* \*  
For my heart held doubts  
What about your past?  
So I held you off  
And I gave you up;  
You had lipstick stains,  
Little coffee cup.

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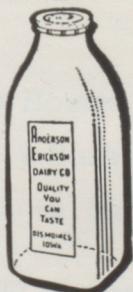
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*Thanks for This and Past Business . . . Come Again Next Year*

**Journalism Expressions**

Dick Brown: Ho, ho, that's rich!

Marilyn Nelson: Oh, that's very good!

Janice Lair: Well, heck fire.

Arnie Wolfe: What?

Barbara Nichols: Well, I guess!

Joan Mishler: Well, I've had it.

Jo Watkins: He, he, he, he, I'll never tell.

Nanette Cunion: How tway.

Barbara Greve: Stan, quit that.

Lael Harper and Marcia Holt: That wasn't our fault.

Marshall Holt: Sorry, Mr. Haley, I lost my head.

Nancy Kelso: Mr. Haley! ! !

Ray Ryden: Mr. Haley, make my assistant do his work.

Frosty Mitchell: That's good, even though I didn't write it.

—R—

John Mugge: "What kind of sweatshirts are very popular with young men?"

Ben Skyles: "Sweaters with girls in them!"

—R—

She: I'm making a new dress but my heart just isn't in it.

He: Rather low, isn't it?

When a boy breaks a date he usually has to.

When a girl breaks a date, she usually has two, too.

—R—

He: That's a pretty dress you have on.

She: Thank you. I wear it to teas.

He: Who?

—R—

What is that which everybody has seen but will never see again? Yesterday.

—R—

What's another name for a chloro-formed rabbit? An ether bunny.

—R—

Mary had a little lamb.

The doctor fainted!

—R—

**It's Been Said**

Most of us know how to say nothing; but few of us know when.

Depend on the rabbit's foot if you will, but remember it didn't work for the rabbit.

About the time you think you can make ends meet, somebody moves the ends.

If you're content to sit back and watch the world go by, it will.

Worry is like a rocking chair; it will give you something to do, but it won't get you anywhere.

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Dave Ward: "No; what happened?"

Bill Westburg: "He had a wonderful finish."

—R—

Mr. Irwin: "What is the most outstanding contribution chemistry has made to the world?"

Dave Ward: "Blondes."

Education will broaden a narrow mind, but there is no cure for a big head.

—R—

Larry Ferger: "I saw you the other day at the corner of Fifth and Locust winking at the girls."

Norman Hines: "I wasn't winking. That's a windy corner, and something got in my eye."

Larry Ferger: "She got in your car, too."

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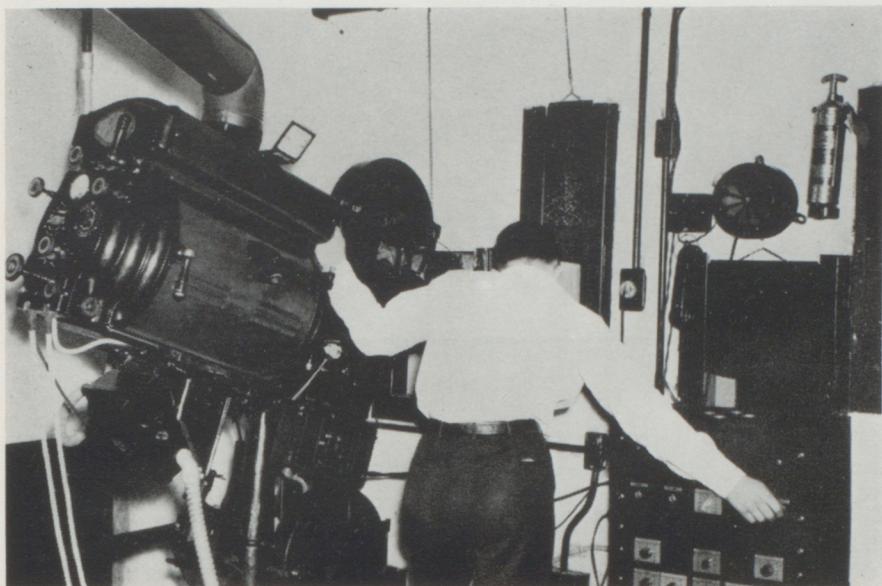
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I was standing in a drug store when SHE glided in (the floor had just been waxed). As I saw her lights flashed in my head and I heard buzzing. Then somebody shut off the pinball machine. . . . She was gorgeous and was all mine . . . every acre of her. She weighed 250 pounds and had three of the nicest figures you'd ever want to see . . . but I didn't care. I worshipped the ground her father struck oil on!

Her eyes were deep blue but I couldn't see the fascination they held for each other. . . . She was so cross-eyed when she cried the tears ran down her back.

I asked her for a date and immediately she accepted. We went dancing and in an instant she was on my feet. . . . It was heavenly dancing with her out on the floor (she shouldn't have had that last drink).

After the dance I took her out for something to eat. She said she wasn't hungry but that was the first time I ever saw sparks fly from a knife and fork. . . .

When we finished eating I took her home in my car. It's a '47 coupe . . . with the sales tax it comes to \$47.50. It is the only car I ever saw that was held together by the paint job.

But that was the last time I dated her because I've found out a few things about her. . . . She's so fickle she's been on more laps than a napkin. If I ever write to her I'll start my letter with: "Dear sweetheart and gentlemen of the jury."

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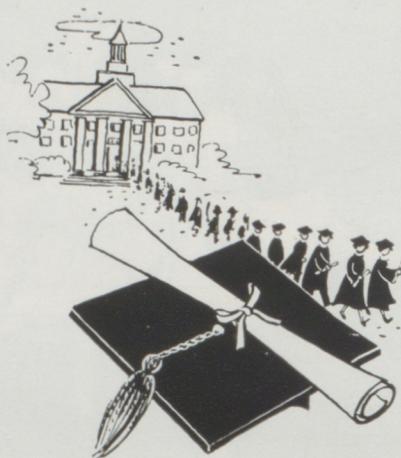
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<sup>—R—</sup>  
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<sup>—R—</sup>

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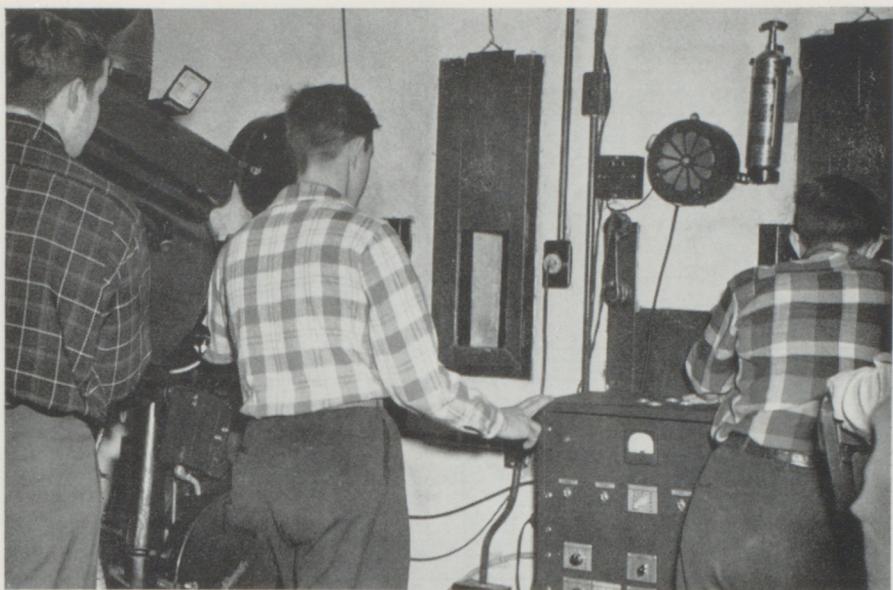
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Working hard in Journalism 1

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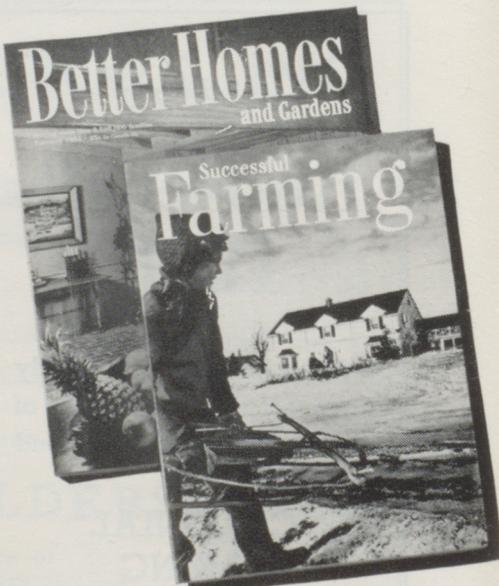


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### Making the Deadline

"Get ready! Set! Go!" And with these final instructions from Master Haley, the Roosevelt journalism staff dash to get the Roundup folded and delivered on schedule.

Frosty Mitchell grumpily issues out twenty-pound stacks of disorganized pages which each student must know how to assemble to make the final product, the Roundup.

Barb Bopf crawls in on her stomach at 8:25, stating, "Gosh, I'm sorry, Mr. Haley. My mom forgot to call me on time."

In the corner of the room we find Joan Mishler with her eyelids propped up by toothpicks to prevent her from going back to sleep.

The morning progresses and Nancy Lighter comes through with her "never fail" expression, "You know, this is the best paper we've ever put out."

Marty English and John Leachman glance at their mailing list and beg Mr. Haley on their fallen knees to please let them refrain from attending any classes all day. Also on bended knees are Barbara Greve and Carole

Vogel, pleading for an advertising assignment.

The hands of the clock speedily reach 8:50 and each loyal student gallops down the stairs, toting a bale of papers which are to be distributed in the homerooms.

After much toil and wasted sweat, the workers, still full of energy and life, stagger off to class, their clothing covered with newsprint.

—R—

### What Would You Do If You Were a Girl?

Don Wood: I'd be an actress, and if I were a boy, I'd be an actor.

Arnie Wolfe: I'd change my name.

Jerry Clarke: I'd kill myself.

Mr. Haley: In my position, I couldn't tell you what I'd do if I were a girl.

—R—

### Definitions

Football season: The only time of the year when a man can walk down the street with a blonde on one arm and a blanket on the other without encountering raised eyebrows.

Modern bathing suit: Two bandanas and a worried look.

## The Roundup staff at play



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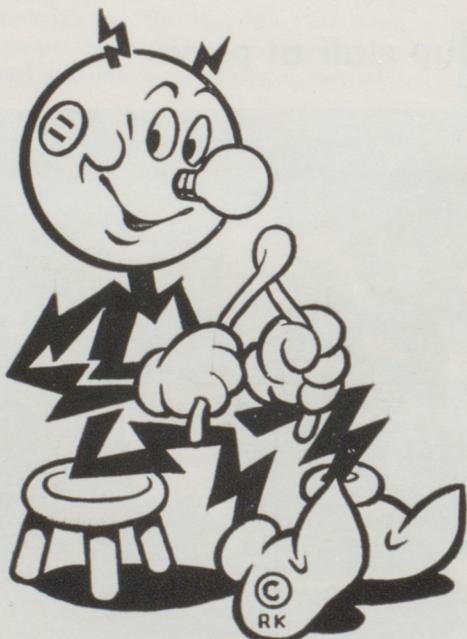
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Line forms to the right

COMPLIMENTS

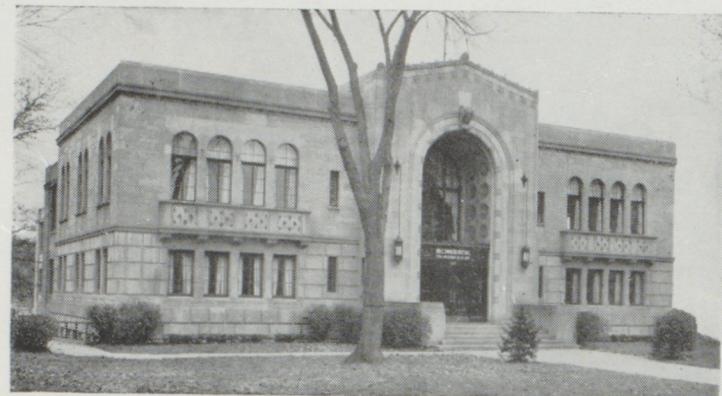
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DES MOINES, IOWA



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At what time of day was Adam born?  
 A little before Eve.

What evidence have we that Adam  
 had a bad temper?  
 Because he raised Cain.

What was Joan of Arc made of?  
 Maid of Orleans.

Who may be said to have the largest  
 family in the world?  
 George Washington, for he was fa-  
 ther of his country.

What would happen if a colored  
 waiter dropped a platter with a  
 turkey on it?

The humiliation of Africa, the fall  
 of Turkey, the destruction of China,  
 and the overflow of Greece.

Which one of the United States is the  
 largest and most popular?  
 The state of matrimony.

What is the difference between the  
 North and South Pole?

All the difference in the world.

Which is swifter, heat or cold?  
 Heat, because you can catch cold.

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 Painting—Glass—Towing—Upholstering  
 Keo Way and 14th Place      Phone 4-5259

How many wives is a man entitled to  
 by the English prayer book?  
 Sixteen: Four richer, four poorer,  
 four better, four worse.

Why is a lover like a knocker?  
 Because he is bound to a-dore.

Why is the letter R indispensable to  
 friendship?  
 Because without it your friends be-  
 come fiends.

What tricks are most common among  
 New York policemen?  
 Patricks.

Why is a dog biting his tail a good  
 manager?  
 Because he makes both ends meet.



A Toast

To Your Health and Happiness



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of  
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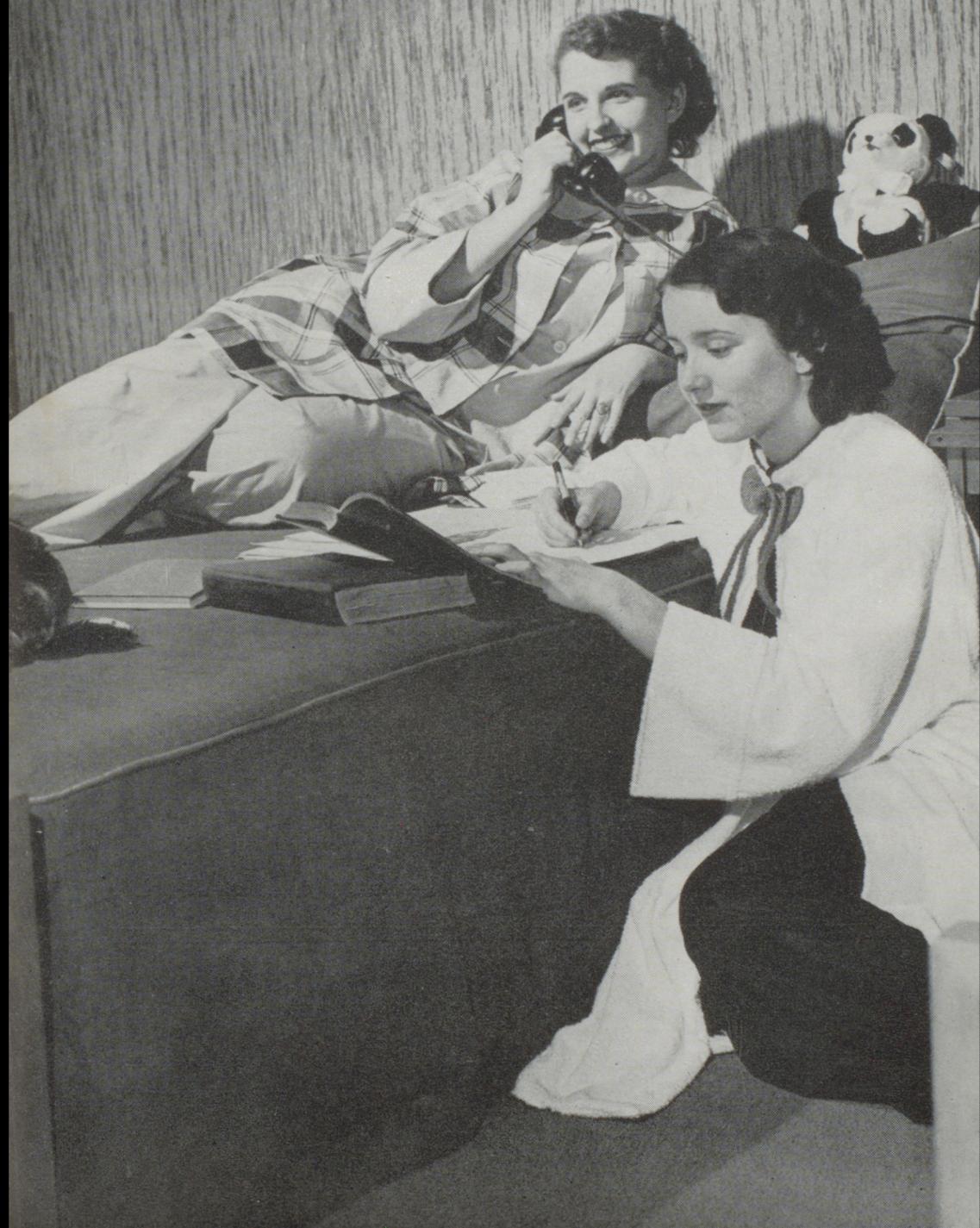
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*Younkers*



*Autographs*

